

Next Issue Deadline:
August 1, 2019

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Welcome!

NEW MEMBERS

Patrick Brandel, Manitowoc
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Jenelle Clausen, Madison
Jenna Cornell, De Pere
Jesse Freward, Milwaukee
Jerriane Hayslett, South
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Ellen Ochs, Menomonie
Mary Schmitz, Milwaukee
Brock Schultz, Madison
Diana Smith, Crystal Lake, IL

**A Note from the
Membership Chair**

We welcome your questions, comments and suggestions regarding membership! Please contact Naomi Cochran at wfopmembership@gmail.com or mail to W1598 Lee Rd, Hayward WI 54843.

**Triad Contest
DEADLINE
August 15**



Info in this issue, or
wfop.org/annual-contests/

President's Message

The spring conference in Eau Claire was a huge success, due to the efforts of Regional VP **Sandra Lindow** and her outstanding committee. The venue was intimate, and the schedule was paced to allow many opportunities for fellowship and conversation. I personally enjoyed the conference with much less stress than I experience at a larger, fast-paced event. It was a pleasure to listen to **Eric Rasmussen** (*Barstow & Grand*), **Ashly Curtis** (*The Green Light Literary Journal*), and **B. J. Hollars** (Chippewa Valley Writers' Guild) talk about their involvement in literary arts in the Chippewa Valley and beyond. It is good to know that poetry has such dedicated and enthusiastic proponents in Wisconsin. The Eau Claire Women in Theater (edWit) presentation of a collaborative poem bringing together the voices of eight Wisconsin Poet Laureates was a true work of art, as is the poem itself, which was printed in the program booklet. Our featured speaker, poet **Heid E. Erdrich**, challenged us with new ways to present our poems in sound and film.

Several ideas were discussed at the conference that members will be hearing more about in the coming months. WFOP will celebrate its 75th anniversary in 2025, and plans for a memorable conference are already underway. A member survey (via email) is being developed to gather feedback on possible venues for the 75th anniversary conference as well as the proposal to have one conference a year instead of two. If you are a "print" person without email but have comments/suggestions/opinions, please drop me a note. My address is above.

Another idea launched at the conference is a project focusing on peace and culminating on International Day of Peace (September 21, 2020). Components of the project with a working title of "Leaf a Tree for Peace" include writing poems themed around peace, displaying origami poems on tree branches, developing school connections, and possible publication of an anthology. Anyone interested in helping with this project should contact June Paul (junegpaul@gmail.com) This sounds like a wonderful way to make a poetic impact and raise awareness of WFOP throughout Wisconsin.

The WFOP board is considering creating a volunteer social-media-coordinator position. If you are tech-savvy, especially in social media, and willing to share your expertise with WFOP, please contact me. At present, I do my best to maintain and update the WFOP Facebook page, but my skills are basically non-existent. I look forward to talking with someone who can take WFOP to a higher level of functioning in the busy world of social media.

We are all looking forward to "The Magic of Poetry" happening at the fall conference in Stevens Point. James Roberts has confirmed presenters, including a real magician, and we look forward to spending a fun weekend at the Holiday Inn October 25-26. Cynthia Marie Hoffmann will be the featured speaker. Watch for details in the next Museletter.

I'd like to finish with a shoutout to all those who plan and oversee the many readings, poetic projects and WFOP contests and conferences. It is the dedication of members that has allowed WFOP to continue all these years.

Have a great summer!

—Jan

What's Happening in Your Region?

All events free & open to the public unless stated otherwise.

CENTRAL-FOX VALLEY

VPs: Cathryn Cofell, ccofell@gmail.com, & Christina Kubasta, ckkubasta60@marianuniversity.edu

Please send news. Email to be added to the area events list. Poetry Unlocked's readings at The Draw, usually 2nd Mondays, 7 PM, include open mic. Cash bar available. Find them on FB. 4th Tuesday reading series at Evergreen Manor, Oshkosh, 6:30 PM with feature & open mic.

Chris Daleiden's poem "Midnight TV" was published in the Winter 2019 issue of *Blue Heron Review*.

Cathryn Cofell had poems in *Rosebud* and on Soul-lit.com.

Christina Kubasta had poems in *The Laurel Review* and *Menacing Hedge*.

EAST

VP: Ed Werstein, wersted@gmail.com

Poets Monday at Linneman's, 1001 E Locust St, Milwaukee: featured readers and open mikes every Monday. Check Events mailing for upcoming features. Doors open 7:30 PM; open mike 8 PM; featured reader 9 PM. \$3 cover charge.

The Waukesha Open Poetry group meets on second Sundays, 3 PM, at Martha Merrell's bookstore, 231 W Main St, Waukesha. Bring poems to share. No fees.

May 22, 7 PM: Urban Echo Poets observe nature & express their observations. Reading and open mike at Woodland Pattern. Sign up at reading—arrive 15 minutes early!

Saturday, July 20: a day-long Poetry Fest in Milwaukee's Juneau Park. More information in weekly Events email.

Susan Martell Huebner had her poem "It was envy back then" published in *Envy* (Pure Slush Books.)

David Southward, Milwaukee, won this year's \$1,000 Frost Farm Prize for Metrical Poetry. Judge Bruce Bennett selected his sestina "Mary's Visit" from 978 entries. David will be the featured reader at the Frost Farm Poetry Conference in Derry, NH, June 14–16. The poem and judge's comments are at frostfarmpoetry.org/prize/

Eileen Mattmann received Honorable Mention from the Council for Wisconsin Writers for the 2019 Lorine Niedecker Prize for Poetry.

MID-CENTRAL

VP: Kathleen Serley, kserley@dwave.net

Michael Kriesel was 2019's visiting writer at Lakeland University, Sheboygan, March 18–21.

Deb Johnston is published in *Poets to Come* for the Walt Whitman Bicentennial Convention on Long Island, NY, May 31–June 2.

Jeffrey Johannes had a poem in *Red Cedar Review* and two poems in the anthology *Allegro & Adagio: Dance Poems II*. Joan Wiese Johannes also had two poems in *Allegro & Adagio* and three poems in *Portage Magazine*.

Dawn Anderson's NaPoWriMo project, "World Stamp-Poem Collection," is on her blog, createthedawn.com. Each poem was inspired by a featured person, stamp, and country in the world.

Patricia Williams was one of the featured 2019 *Calendar* poets in Wausau April 25 and was also a featured reader in Waupaca's celebration of National Poetry Month April 24, sponsored by the Waupaca Arts Board. Her poem "Feral Tenacity" was one of 26 chosen for an art and poetry collaboration, *Women Speak*, featuring the paintings of Nancy L. Smith at Chapel Hill, North Carolina. She also had work published in *Lucidity Poetry Journal* and *Your Daily Poem*.

Mary "Ray" Goehring's poem "The Chickadee I Saw While Thinking of Maggie" won the William D. Barney award for April from the Poetry Society of Texas.

Mavis Flegle, Rothschild, and **Linda Aschbrenner**, Marshfield, read their Finnish heritage poems from the 2019 *Calendar* at the UU Church open mic in Wausau April 25.

Linda Aschbrenner's poem "We Shiver as the Night Opens Freezer Doors" appeared in *Rosebud*.

Victoria Lindsay participated in the celebration of National Poetry Month in Wausau, reading her poem from the 2019 *Calendar*. She has taught two additional sessions of A Few Choice Words and was published in *Mush Literary Magazine*.

NORTHEAST

VP: Tori Grant Welhouse, torigw@twc.com

Annette Grunseth had poems in *From Everywhere a Little: A Migration Anthology*, *Portage Magazine*, and the Walt Whitman 200th Anthology, *Poets to Come*. She was also a guest speaker at a day of transgender education at UW–Green Bay, reading her *Becoming Trans-Parent* chapbook.

Tori Grant Welhouse published two poems in *Spectral Lines: Poems about Scientists* by Alternating Press.

Thomas Davis, Sturgeon Bay, has just had his formal epic poem, *An American Spirit, An American Epic*, published

by Four Windows Press. It tells the story in formal epic form of the Menominee Warrior Society's takeover of the Alexian Brother's Novitiate near Gresham, Wisconsin, in 1975 and the rise of the Posse Comitatus and the armed right-wing militia in Shawano County. This is Davis's second epic poem. The first, *The Weirding Storm*, was published by Bennison Books, a Great Britain publisher.

NORTHWEST

VPs: Nancy Austin, austin10929@gmail.com, & Andree Graveley, graveley@newnorth.net

Lucy Tyrrell has poems published in *Alaska Women Speak* ("Snow Donut" in Trajectory issue, "Silver Damper" in Stoking the Fire issue), *Ariel Anthology* ("Already Gone," "Compass 116 Degrees," and "Zugunruhe"), and *Avocet* ("Greedy for Light" in winter, "Crane Dance" in spring). "Cameras Reveal Hidden World" is in *Bramble*, "When I Awake" in *Red Cedar Review*, "Grain Elevator View" in *Talking Stick*, and "Bapakine" in *Thunderbird Review*. She has one poem published in each of the *Wrath*, *Envy*, and *Pride* anthologies from Pure Slush. She organized, along with outgoing Bayfield Poet Laureate Howard Paap, An Evening of Poetry, celebrating the life and poetry of Mary Oliver, April 23 at the Bayfield Carnegie Library.

On March 7 & 8, **Jude Genereaux** participated in the story slam Tales of Our Lives in Sturgeon Bay, reading "Bonfire Hearts." The *Milwaukee Anthology* from the Milwaukee Press Club included Jude's poem "Alchemy."

Diana Randolph, Drummond, was a featured poet at a reading in December at Spooner Memorial Public Library with several other WFOP members including **Jan Chronister**, **Naomi Cochran**, and **Karen Turner**. Diana had poems and painting images published in *The Bottom Line News & Views*, the "Water Column" newsletter and *Forest & Lakes Monthly*. She had poetry published in the *Cable UCC April Newsletter* and in *The Thunderbird Review*, a publication of Fond du Lac Tribal & Community College. She presented two poems accompanied by a friend's original guitar music at the Earth Day service at Cable UCC church.

Jan Chronister has poems appearing in *The Green Light Journal*, *KOSMOS*, *Upon Waking: 58 Voices Speak Out From the Shadows*, *Your Daily Poem*, *The Milwaukee Anthology*, *The Thunderbird Review*, *Bramble*, *Red Cedar*, *Blue Heron Review*, *Poets to Come* (Walt Whitman Anthology) and *Fiolet & Wing: An Anthology of Domestic Fabulist Poetry*. Jan received an honorable mention in a contest sponsored by Highland Park Poetry and has a poem in each of the Seven Deadly Sins anthologies published by Truth Serum Press/Pure Slush Books.

Peggy Trojan has poems in *Wisconsin Bards against*

Hunger, *The Thunderbird Review*, *Red Cedar*, *Jill magazine*, and *From Everywhere a Little: A Migration Anthology*. One of her poems was included in the TRACE exhibit/publication at the Center for the Visual Arts in Wausau. Her full-length collection of over 200 poems, *All That Matters*, was published and has been nominated for a Northeastern Minnesota Book Award. Peggy did a reading and book release for *All That Matters* at the World Cultural Center in Eau Claire in March. Peggy and **Jan Chronister** will be facilitating a workshop on writing family stories at the Douglas County Historical Society (1101 John Ave in Superior) on Sunday, May 19, at 2 PM.

SOUTH CENTRAL

VP: James P. Roberts, jrob52162@aol.com

First Tuesdays Featured Poets and Open Mic continues at Suzy's Steakhouse, Portage, 6:30 PM. June 4: **Mary Jo Balistreri & Elayne Clipper Hanson**; July 2: **Marilyn Annucci & Jeannie Tomasko**. suzysportage.com

New poetry critique group at the Portage Public Library: Third Tuesdays, 6–8 PM in the Sanderson Room. For more information contact junegpaul@gmail.com.

Friday, May 31, 6:30 PM: Fifth Friday Reading and Open Mic. *Love Affairs at the Villa Nelle*: A reading from the new villanelle anthologys, featuring editors **James Roberts & Marilyn Taylor**, **Richard Merelman**, **Jo Balistreri**, **Lisa Vihos**, **Richard Roe**, **Eileen Mattmann**, **Nancy Jesse**, and others. Open Mic to follow! Alicia Ashman Library, 7333 N. High Point Road, Madison.

Lynn Patrick Smith and **Dave Benson** were featured readers at Poetry in Portage at Suzy's Steakhouse March 5.

James P. Roberts, **Marilyn L. Taylor**, **Paul Creswell**, **Richard Merelman** and **Margaret Benbow** read as part of the *Love Affairs At The Villa Nelle* book release party at Mystery To Me in Madison February 6.

Bent Paddle Press Poets **Ronnie Hess** (*Canoeing a River with No Name*); **Richard Merelman** (*Sensorium*); **Ron Czerwien** (*a little rain, a little more*); and **Jeanie Tomasko** (*The Collect of the Day* and *Dove Tail*) read at the Village Booksmith in Baraboo February 8 and at Mystery To Me in Madison on April 11.

Fabu was among the poets who read at Poetry Speaks: A Response To Nathaniel Mary Quinn at the Madison Museum of Contemporary Art February 15.

South Central WFOP poets who read at the 2019 Winter Festival of Poetry, held at Common Ground in Middleton January 20 through March 10, were **Ron Czerwien**, **Jody Curley**, **Donna Carnes**, **Daniel Hanson**, **Lynn Patrick Smith**, **Fabu**, **Kimberly Blanchette**, **Richard Swanson**, **Sarah Sadie**, **Guy Thorvaldsen**, **F. J. Bergmann**, **Paul Creswell**, **June Paul**, **Claude Clayton**

Smith, Gay Davidson-Zielske, Martha Kaplan, Bill Rodriguez, Sharon Daly (despite a broken leg!), **Joe Lutz, Brenda Lempp, Dave Benson, Jenelle Clausen, Jackie Langetieg, Jeanie Tomasko, and Steve Tomasko.**

Ron Czerwien read with Kevin Ducey at the Arts & Literature Lab in Madison on March 16. He was the featured poet at the Alicia Ashman Library on March 30.

James P. Roberts was among the featured poets at the Café Coda in Madison on April 9.

Paul Creswell was a featured poet/musician at the Lakeview Library in Madison on April 29.

W. R. Rodriguez's book *from the banks of brook avenue* was awarded First Prize for Poetry by the North Street Book Prize, a contest for self-published books sponsored by Winning Writers.

Robin Chapman had a poem "Hedy Lamarr and George Antheil Invent Spread-Spectrum Broadcasting" in the anthology *Spectral Lines: Poems About Scientists*. She also had a poem, "The Wild," in *Ascent*.

Virginia Scholtz, Mary Rowin and Ronnie Hess had poems in the Winter 2019 issue of *The Solitary Plover*.

Suzi Godwin's haiku "thunderheads" appeared in the June issue of *The Heron's Nest*.

Marilyn Annucci won the 2019 Edna Meudt Poetry Book Award for *The Arrows That Choose Us* (Press 53).

Ronnie Hess had a poem, "On Seeing Marianne von Werefkin's Windblown" published in the *Ekphrastic Review* and "The Sunken Forest" in the *Long Island Literary Journal*.

Tom Boswell has a poem published in *Passager* and was a finalist in the forthcoming 2018 *Lascaux Prize Anthology*.

F. J. Bergmann had poems "The Sisters" in *Vastarien*; "Old Growth" in *Fiddlers Green Peculiar Parish Magazine*; "Someone Is Looking for You" and "Dalliance" in *Tales from the Moonlit Path*; "Edge" in *Silver Blade*; "Afterlife" and "Flagship" in *Shoreline of Infinity*; "Herpetology" and "Maculation" in *Spectral Realms*; "Blood and Dominoes" and "Ten-Card Tarot, Pentacles Wild" in *Eye to the Telescope*; "Open to Interpretation" in *One Sentence Poems*; "Discord" in *Riddled with Arrows*; "Park of Life" in *Star*Line*; [portuguese spam] in *Haikuniverse*; "Part of Façade of Gage Building" in *Liquid Imagination*; "An Apology" now in the Library of Congress *Poetry 180*: loc.gov/poetry/180/128.html; "Tourist's Guide to the Wrong Kind of Bar" in *Rat's Ass Review*; "Let Me Explain" in *Zingara*; "Avocation" in *Asimov's SF National Poetry Month* podcast: podomatic.com/podcasts/asimovs/episodes/2019-04-05T08_08_43-07_00; "Winds of Change," "Wrong Side" and an interview in *Portage Magazine*. "This Time" was a finalist in the *New Millennium Writings* contest and "Dispersion" a finalist in the *Public Poetry* "Enough" contest.

WEST CENTRAL

VPs: Sandra Lindow, lindowleaf@gmail.com, & Alex Zitzner, amzitzner@gmail.com

After the snowiest winter on record, the Chippewa Valley is finally settling into lovely spring weather. The Writers' Group at the Library, now in its 31st year, continues to meet the first Thursday of each month at the L. E. Philips Memorial Library, 400 Eau Claire St, First Thursdays 7–9 PM, usually in the Chippewa room on the lower level. Winter hours 2–4 PM. The Congo Writers' Group is held at 9:30 AM Third Tuesdays at First Congregational in Menomonie, 300 Wilson St. Hosted by Eau Claire Writer-in-Residence **Karen Loeb**, Writers Read at the Library is usually at the Eau Claire Library on Second Thursdays at 6 PM. See library website for more information. White Pine celebrations of words and music are held quarterly near the solstice and equinox at Simply Dunn octagonal schoolhouse in Downsville. Signup begins at 6:30 PM and ten-minute sets at 7 PM. Thursdays June 6 and 13 **Erna Kelly** will be teaching "Exploring Poetry 4" at Unity Christ Center, 1808 Folsom, Eau Claire. Sign up at Chippewa Valley Learning in Retirement. The Chippewa Valley Writers' Guild Priory Retreat will be held July 18–21. October 10–11 we will host a workshop and presentation featuring WI Poet Laureate **Margaret Rozga** at First Congregational in Menomonie. The 2019 Chippewa Valley Book Festival is the third week in October.

March 20, **Yvette Flaten** and **Sandra Lindow** read at the spring equinox White Pine celebration at Simply Dunn, Downsville. April 26–27 the WFOP Spring Conference was held at Holiday Inn South in Eau Claire. **Margaret Rozga**, Wisconsin's 8th poet laureate, was introduced and **Karla Huston** passed the torch. Both read new poems. Guest of honor **Heid E. Erdrich** engaged the audience with her motion poems and beautifully complex poetry. Representing the ecWit Reader's Theater, Sara Bryan and Sue Fulkerson presented an excellent interpretation of two "Confluence" poems, the first by Deb Brown, the second a collaborative found poem by the Wisconsin poets laureate.

On April 29, **Yvette Flaten** read a poem by **Nadine St. Louis** at the Robert Frost Celebration of American Poetry at UW–EC. Her poem "39th Anniversary" appears in *Blue Heron Review*.

Candace Hennekens has "After Watching an Elvis Documentary" in *Volume One's Local Lit* and "Waiting for Death," "Without You" and "Longing" in *Red Cedar Review*.

Karen Loeb has the following publications: "Buying Strawberries in Wisconsin" and "Avocado Dreams" in *Barstow and Grand*. "Photo Opportunity" in *Gyroscope Review*, "Love Song" in *Quill and Parchment*, and

“Bravado at the Lake House” in *Nerve Cowboy*. Her flash story/prose poem. “Inspiration” appears in *Linea*.

Sandra Lindow’s poems “The Great Unknowing,” “The Witch and the Sugar Goblin” and “Winged Grief” and **Jane Bahr’s** poem “Call It Grace, for Amy” appear in the May issue of *Red Cedar Review*. Jane read her poem at UW–Eau Claire-Barron County on May 2.

David Blackey’s “Crow on a Fence” appears in *Steam Ticket*. For more information on West Central events, contact Sandra Lindow at lindowleaf@gmail.com.

Museletter submissions: Send news to your regional VP or to wfopmuseletter@gmail.com (include region!), in body of e-mail. Please format as in *Museletter*; no .pdfs or press releases.

Poetry news only; send only poetry publications, *not* acceptances; don’t bother including WFOP awards or *Museletter* or *Calendar* appearances. *Please* don’t double-space after periods.

Advertise books, etc., to the WFOP membership in the *Museletter* or Events e-mail at the following rates:

\$15 eighth page	\$40 half page
\$25 quarter page	\$75 full page
\$10/100 wds in Events e-mail	

Publications by Our Members

Hailstorm Interlude by Thomas J. Erickson (Finishing Line Press, 2018). \$14.99, finishinglinepress.com or directly from author at thomerick.com.

Icarus: Anthropology of Addiction, Sylvia Cavanaugh’s new chapbook (Water’s Edge Press), is now available for purchase from her website: sylviacavanaugh.com/shop

The Only Home We Know by Robin Chapman (Tebot Bach, 2019). Order from the press website or Robin Chapman, 205 N. Blackhawk Ave., Madison WI 53705 (\$17 including tax, plus \$3 postage).

Reality Changes With the Willy Nilly Wind by Susan Martell Huebner (Finishing Line Press). Available at finishinglinepress.com or Amazon.

Zen Amen by Michael Kriesel (Pebblebrook Press, 2019). Order from stoneboatwi.com/pebblebrook-press.com.

The Turn of the Tiller, The Spill of the Wind by Nancy Austin (Kelsay Books, 2019), 54 pages, available for purchase at Amazon or kelsaybooks.com/products/the-turn-of-the-tiller-the-spill-of-the-wind.

ZEN AMEN, a new full-length poetry collection by Michael Kriesel, is available at Pebblebrook Press. All of the poems in *Zen Amen* are variations on the abecedarian. Kriesel has challenged himself with an additional constraint: decasyllabic lines. In *Zen Amen*, he has pushed the boundaries of the form and is the first poet to write decasyllabic double abecedarians.

Vince Gotera, former editor of *North American Review*, says, “... not just structurally dazzling; ... a deeply engaging ode to young manhood, to a personal military history and brave self-discovery. In every poem of *Zen Amen*, you’ll find that same kind of courageous honesty and, let’s face it, badass poetics.”

stoneboatwi.com/pebblebrook-press.html

Filling the Cracks with Gold

Coming of Age Stories by Jackie Langetieg. A 217–page memoir.

Send your address, e–mail and \$17.99 to:
**Jackie Langetieg, 945 Harper Drive,
Verona, WI 53593**

You may contact me at:
jackieblang77@gmail.com

WFOP’s Literary Journal

Bramble, WFOP’s literary magazine, is open for submissions for the Summer issue until **June 15**. Open to all forms and styles, but the guest editor, **B. J. Best**, is especially interested in poems that are odd, strange, weird, uncanny, unnerving, curious, or peculiar.

Quarterly issues are guest edited by WFOP members and open to all Wisconsin poets. For queries about artwork, guest editing, and all other things Bramble, please email bramble@wfop.org. *Bramble* is now web and print. Full guidelines at:

wfop.org/bramble-how-to-submit

Postal submissions (*only* if unable to email) to:

**C. Kubasta
Bramble submission
2312 Oregon St
Oshkosh WI 54902**

2019 Muse Contest Winners

First Place: “A Miner Decides,” Jeri McCormick
Second Place: “Robert Burns Recalled,” Jan Chronister
Third Place: “First Meeting with the Psychologist,”
 Gail Sosinsky
Honorable Mentions:
 “Epidemic,” Thomas Erickson
 “From Behind Glass,” C.L. Nehmer
 “Reading to Senta,” Maryann Hurtt

The judge was David Salner, dsalner.wixsite.com/salner.

From the Archivist

Please send WFOP correspondence, photos, conference/workshop programs/handouts, regional memorabilia, personal mementos, etc. Returnable; postage reimbursed!

Lewis Bosworth, WFOP Archivist
 2829 Barlow St, Madison WI 53705-3621
lewisabosworth@gmail.com ~ 608-238-3648

2019 Chapbook Contest Winners

First Place: *Canoeing a River with No Name*, Ronnie Hess (Bent Paddle Press) jeanietomasko.com
Second Place: *The True Story*, Gillian Nevers (Fuller’s Windy Acres Farm Press)
First Honorable Mention: *Drunk with Illumination*, Sharon Foley (Corn Crib Press)
Second Honorable Mention: *Reality Changes With the Willy Nilly Wind*, Susan Martell Huebner (Finishing Line Press)

The judge was Caroline Johnson, caroline-johnson.com.

POETRY CRITIQUE GROUPS

Looking for a group to join? Contact your regional VP. If your group is open to new members, notify the *Museletter* editor.

2019 Triad Contest

The Triad contest opens on **June 1**, and the deadline for entries is **August 15**. This deadline allows the winners time to make arrangements to attend the conference. Please consider entering. The theme for the Theme Category is History. All of your entries can be listed on a single form. Rules and entry form are in this *Museletter* and on wfop.org. Winners will be notified before the fall conference, and awards will be given at the conference.

Joan Wiese Johannes and Jeffrey Johannes, Triad Co-chairs

THE 2019 TRIAD JUDGES

Poet’s Choice: **Michelle Brittan Rosado** is the author of *Why Can’t It Be Tenderness*, which won the Felix Pollak Prize, selected by Aimee Nezhukumatathil (University of Wisconsin Press, 2018). Her chapbook *Theory on Falling into a Reef* won the inaugural Rick Campbell Prize (Anhinga Press, 2016). Her poems appear in such venues as *Alaska Quarterly Review*, *Indiana Review*, *Poet Lore*, *San Francisco Chronicle’s* “State Lines” column, and *The New Yorker*, as well as several anthologies. She has received awards and fellowships from the Academy of American Poets, Community of Writers at Squaw Valley, Sustainable Arts Foundation, and the Vermont Studio Center. She earned an MFA in Creative Writing from California State University, Fresno, and is currently a PhD candidate in Creative Writing & Literature at the University of Southern California.

Theme: **Lynn Powell** is the author of the poetry collections *Season of the Second Thought*, winner of the 2017 Felix Pollak Prize from the University of Wisconsin Press; *Old & New Testaments*, winner of the Brittingham Prize and the Great Lakes Colleges Association’s New Writers Award; and *The Zones of Paradise*. Her poems have been published in journals including *Poetry*, *Georgia Review*, *Paris Review* and *Shenandoah*, and have been anthologized in *The Norton Introduction to Literature*, *180 More: Extraordinary Poems for Every Day*, and *Vinegar and Char: Southern Food in Verse*.

Kay Saunders New Poet: **D. M. Aderibigbe’s** first book, *How the End First Showed*, was selected by Aimee Nezhukumatathil for the Brittingham Prize (University of Wisconsin Press, 2018) and selected as a best book of 2018 by C. Leigh McInnis for *Psychedelic Literature*. His poems have appeared in *The Nation*, *Poetry Review*, *Callaloo*, *jubilat*, *World Literature Today*, and elsewhere. He’s received fellowships from The James Merrill House, Banff, OMI International Arts Center, Ucross Foundation, Jentel Foundation and Boston University, where he received his MFA in Creative Writing as a BU fellow, as well as a Robert Pinsky Global Fellowship. Born and raised in Nigeria, he is currently a PhD student at Florida State University, Tallahassee.

2019 WFOP TRIAD POETRY CONTEST RULES

1. Contestant must be a current WFOP member in good standing (dues current).
2. There is no entry fee. Do not send SASE. Entries will not be returned.
3. Entry Form must be completed and included with the submissions. If you enter more than one contest, record all poems on a single entry form. Contest opens **June 1**. Entries must be postmarked by **August 15**. Please use a business (#10) envelope for last-minute entries; large envelopes often do not arrive until after the packets have been sent to the judges.
4. Contestant may enter only one original, unpublished poem in each category. To clarify: “published” includes any print or electronic presentation except copies of drafts shared with critique groups. The same poem may not be entered in more than one category. Categories are described on the Entry Form.
5. Manuscript must be typed on 8½" x11" white paper, one side only, one poem to a page. Type the category in the upper left corner.
6. Writer's name should **NOT** appear on the page with the poem.
7. Only the winners will be notified prior to the Fall Conference, where the presentations will be made. The names will be posted on wfop.org and included in the *Museletter* following the conference.
8. The First Place winner in each category will be ineligible to enter that category the following year.
9. Prizes will be awarded only if there are sufficient entries and the judge determines that an entry warrants an award.
10. Sorry, but WFOP cannot accept responsibility for lost manuscripts and there will be no notification if an entry is disqualified for failure to follow the rules. Author retains all rights to her/his work.
11. Please do not post your entries on your webpage until after the contest has been judged.
12. For each category below, prizes are \$100, \$50, \$30.

Theme: History

Poet's Choice

Kay Saunders Memorial New Poet

About Your Membership

Renewal payments are due by **December 31st** each year. Your membership expires at the end of the year on your *Museletter* mailing label. To receive reminders, make sure we have your current e-mail address.

NB: *If you allow your membership to lapse, then renew without paying dues for the intervening time, you will be entered as a new member. Continuous membership is required for service awards.*

If you vacation elsewhere, mail must be sent first class in order to forward. We are charged for returned bulk mail. Signing up for e-mail-only *Museletter* (.pdf to download or read online) saves WFOP \$ and arrives 2 weeks before the print *Museletter*. Notify **wfopmuseletter@gmail.com** to opt out of print delivery.

The Events weekly e-mailing is a separate opt-in list; to receive it, notify **wfopmuseletter@gmail.com**.

DO NOT send social media invites (e.g., LinkedIn, FB) to the *Museletter* editor; they will be ignored.

Send all address changes, membership or *Museletter* delivery inquiries to **wfopmuseletter@gmail.com**.

2019 TRIAD CONTEST ENTRY FORM ~ **DEADLINE: AUGUST 15, 2019** (postmark)

Printed Name _____ Phone _____

Street Address _____ E-Mail _____

City _____ State _____ Zip _____

I am a current member of WFOP. The poetry I am submitting is my original unpublished work and not under consideration elsewhere.

Signature _____ Date _____

You may enter only one poem in each category. Complete for each category you enter.

THEME: History (75 lines maximum)

Poem Title: _____

First Line: _____

POET'S CHOICE: Any subject/form (75 lines maximum)

Poem Title: _____

First Line: _____

***KAY SAUNDERS MEMORIAL EMERGING POET: Any subject/form** (75 lines maximum) **This category is reserved for emerging WFOP poets, those poets who may have started to publish their poetry and/or participate in workshops and classes, but have not won 1st place in a contest as an adult**

Poem Title: _____

First Line: _____

**I meet the criteria (restricted; see rules) for this Triad contest.* Signature: _____

Mail entry postmarked by August 15 to:

**Jeffrey Johannes
800 Ver Bunker Ave
Port Edwards WI 54469**

Membership Renewal Form **KEEP YOUR MEMBERSHIP CURRENT.**

Renewals are due by December 31. Expiration year follows your name on the mailing label. Dues **MUST** be current to enter WFOP contests, be in the *Museletter*, receive mailings, and to have a page on wfop.org. Contact the *Museletter* Editor if you are not sure when your membership expires.

SAVE POSTAGE and renew or join online at wfop.org
or mail to: **Colleen Frentzel, 1410 N Wuthering Hills Dr, Janesville WI 53546**
Please make checks payable to: **WFOP**

Active \$30.00
Student \$15.00
***** 5 for 4 Deal *****
\$120 paid now will give
5 years of membership
for the price of 4! Save \$30!

Name _____

Address _____

City/State/Zip+4 _____

E-mail address _____

- Check to get weekly Events e-mail.
- Willing to help WFOP save \$?
- Check to get *Museletter* via e-mail.

Poems ^{BY} Our Membership

—ELMAE PASSINEAU, EDITOR

“I Remember” poems. What do you remember from 20, 40, 60 years ago? Maximum 20 lines.

A WALK IN THE WOODS

I remember walking in the woods with you
and coming upon the mother bear with her twins
A porcupine climbing high
the tree swaying under his prickly weight

I remember the opening in the forest
the immigrant's empty cabin
his yard a carpet of violets
a wild apple tree in full bloom

I remember the fall we made apple jelly
on a stolen day, the filled jars aglow
like a captured September sun

Remember when we hung trail signs named
for your ninjas, the Michelangelo loop
Donatello's straight stretch through the heart of the woods

I will remember this day, walking in the woods
with your sons, the forest cut-over the big trees gone
We looked for seedling oaks four leaves, eight leaves, ten
When they finally form a canopy, remember.

—Kathleen Serley, Wausau

*Note
that we are
far more likely
to find room
for shorter
poems!*

FIRST MEETING

Remember, Love, peach blossom air?
One party tent, Fate's hand too sly—
That night we raced with wind-swept hair.

I glanced away, afraid to stare;
You greeted friends and passed me by;
Remember, Love, peach-blossom air?

You sipped sweet wine, chose table fare—
French truffle dip, a small quiche pie—
That night we raced with wind-swept hair.

You stood beside my wicker chair;
Your hand brushed mine; I trembled, shy;
Remember, Love, peach-blossom air?

In deeper voice—so debonair—
You said *Bonjour*, my silent sigh;
That night we raced with wind-swept hair.

—Marion Youngquist, Aurora, IL

THE BABY BOOMERS OF THE '50S

poodle skirts, saddle shoes, ponytails without ribbons,
cashmere sweaters purchased with 50 cents an hour babysitting,
leather jackets, Fonzie greased duck-tailed hair, genuine ice-cream shops,
drive-in movies with backseat necking, petting allowed by risk takers,
Korean War a saddened mirage,
high school classes taught by shiny-suited males and tightly bunned women
unable to pull rank, prom dresses constructed with miles of crinoline
and stay-filled bodices, thick-crust deep-dish pizza traveling north with Chicago vendors,
no digital communication, people actually talking face to face.

—Susan Anderson, Baraboo

MAIN STREET, MENASHA, WI, 1950

a mouse or two feasting on leftover crumbs and sugar
in the window display of the sweet, yeasty bakery
National Tea, our first “chain” supermarket
two drugstores complete with soda fountains,
lemon-lime phosphates and cherry coke
dimly-lighted hardware store where Dad found
whatever he needed on its dusty shelves
popular dry-goods store where one purchased everything
from undies and 15-denier 51-gauge nylons
to bedsheets and blankets and needles and thread
exclusive men’s store where we bought our Dickies,
lined with red flannel for winter
upscale shoe store with its newfangled x-ray machine
to make sure Easter’s Mary Janes fit properly
and just around the corner—
Gear Dairy store with the best cherry ice cream
and Beck’s meat store where we “charged it”
then paid at the end of the week

—*Patricia Smith, Knapp*

LOST MY MARBLES

I remember when kids played
marbles at recess for keeps, capturing
prized cat’s-eyes and agates with impunity.
One hazy day I lost them all.

“What were you thinking?” my mother asked,
as if losing marbles required thought!
Grabbing the limp sheepskin bag
she marched me back to school,
demanded the marbles be returned,
asked what the school was teaching.

I remember when people, like my aunt,
who lost their marbles were thought not to think,
but “put away” and not talked about.
As if being put away would help find your marbles.

I remember when Mother meant unquestioned Truth,
but space and time create a hazy memory
of playground lessons learned, not taught.

—*Macy Washow, Lac du Flambeau*

CHARLES, I FIND YOUR MEMORY IN

the glider swing where we held hands
the single curled pod on your catalpa tree
the shed door we repaired together
the front porch light, your last Christmas gift
the waltz music that dances through my mind
the kayak paddling past those pitcher plants
the loon’s haunting wail at Lake Chelsea
the love poems you sent with every card.

Charles, I hold your memory
in my heart.

—*Vlasta Karol Blaha, Colby*

I REMEMBER

the gentle, soft-spoken man
the capable, caring farmer
who called me out to see
spectacular sunsets

who showed me how to find
images in the clouds
who pointed out the stars’
constellations for me

who shared with me the beauty
of a Luna moth close up
who taught me to look not touch
to respect all creatures

who hung a sturdy swing
on the walnut tree for me
who made a seesaw
from a sawhorse and a plank

who was patient and kind
and protective of me.
I remember that man.
I remember my father.

—*Frances Henkel, Wauwatosa*

RELICS

Where have those neighborhood baseball games,
played on dusty pot-holed streets, gone,
where have steam engines, belching smoke and soot
while thundering through town, gone,
where have lunch-pailed workers,
trudging to nearby factories, gone,
where have lush gardens, apple orchards, and
grape arbors, tended by families, gone,
where have frisky fire-flies, captured in
fruit jars for a child's delight, gone,
where have cracked and broken sidewalks
covered with chalky sky blue games, gone,
when will these dimming memories
of distant decades finally disappear?

—Joan Giusto, *Tomahawk*

ON THE CREST OF A HILL

for my father, who died in April, 2001

Remember the place where we sat together
in my childhood, a time when I cherished
being with you, talking quietly
about the old farm, the horse
you loved as a boy, the greenhouse
that used to stand below the hill,
by the salt-box house that reminded
you of New England landscapes.

We didn't talk of family troubles,
differences in our beliefs,
deficiencies, recriminations, just
the back and forth of being there:
*Oh look, the swimming hole
is full this year. The garden looks
beautiful, we cannot see the weeds.
I bet the blackberries are ripe.*

Let's stay up here forever, or at least
until the moon peeks through the clouds.

—Estella Lauter, *Fish Creek*

TRY TO REMEMBER

At my age, it's not easy, but
I do remember:
after school my snack, a pointy orange carrot
handed to me first thing by my mother,
the sweet smell of apple pies on the kitchen table
waiting to be relished after dinner,
my favorite chocolate cake, baked by mom
mostly for birthdays,
a new house, a new neighborhood, before new friends,
reading ravenously on the front porch,
dad on the sofa after dinner reading Shakespeare and
talking to me about his greatness,
the day we met in the library where I worked,
my life forever changed,
the big snow year of sixty-five inches, bundled up,
our children saucer-sliding down the porch stairs,
halcyon summer days at our cottage in Door County
tossing cherry pits into Green Bay
Oh, to go back, relive those days,
now memories must suffice.

—Anne Bales, *Milwaukee*

WHAT PLANS? DEADLINE JULY 15

In "The Summer Day," poet Mary Oliver wrote,
"Tell me, what is it you plan to do/with your
one wild and precious life?" Submit a poem that
answers that question—past, present, or future.
What have you done, what are you doing, or what
will you do? Maximum 18 lines.

Send to etp1024@gmail.com

or snailmail to **Elmae Passineau**
7007 Weston Ridge Dr #14
Weston WI 54476

WISCONSIN FELLOWSHIP OF POETS
938 E DAYTON ST APT 1
MADISON WI 53703-4618
WFOP.ORG

Return Service Requested.

Next Issue Deadline AUGUST 1, 2019

I REMEMBER 1955

Three teenagers
camp counselors
Girl Scout Camp
southern Virginia

Rainbow, named for her red hair
Squeaky, African American
for her high voice
I, Caucasian, initials JF
called Jiffy

Being black, Squeaky
could not eat in town
We bought take-out
waded in the creek
found the perfect rock
ate under the sun

—Jane E. Kocmoud, Sheboygan

I REMEMBER WHEN

the organ grinder with his monkey roamed the streets
and horse-drawn carts brought milk from house to house
Yellow margarine could not be sold
and postage stamps cost just three cents apiece
when Winchell read the news on radio
Frankie, Bing and Ella sang on 78's
and Dorothy Lamour was Hollywood's seductress supreme
I remember when all phones were black,
when operators asked for *Number Please*
when children learned to read with Dick and Jane,
dipped their pens in inkwells when they wrote
and after school played marbles, jacks and tag,
no scheduled sports or lessons, free as air

You may not, but I remember these
Though often now I cannot find my keys

—Judy Roy, Baileys Harbor