

WISCONSIN
FELLOWSHIP
OF POETS

wfop.org

Museletter
FALL 2016



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Remember ...
Notify *in advance* of address change. Only first-class mail forwards, or the *Museletter* is returned at WFOP's expense.

The .pdf link is sent before the print *Museletter*; sign up for e-mail instead and you'll also save the Fellowship money!

Get the weekly Events e-mail:
wfopmuseletter@gmail.com

.....
Advertise books, etc., to the WFOP membership in the *Museletter* or Events e-mail at the following rates:

\$15 eighth page \$40 half page
\$25 quarter page \$75 full page
\$10 100 wds in Events e-mail

Triad Contest



DEADLINE
September 1



For info, see
wfop.org/s/Triad-
Rules-Entry.pdf

Join WFOP at wfop.org

President's Message

It's August and the stores are full of back-to-school sales. This will be the first time in many years that I will not dread returning to the classroom while summer is still going strong. Don't get me wrong. I love teaching, but I love being outdoors in my garden more.

One of the great things about fall is the WFOP Fall Conference which will be held in Stevens Point October 28-29. **Jim Pollock** and the Central Region are working hard to give us a fun and enriching experience. Full information is in this *Museletter*. I cannot imagine October without being at the conference, connecting with all of you and getting inspired to keep writing.

Another great opportunity coming up is the Lorine Niedecker Poetry Festival October 14-15 in Fort Atkinson. For full details, go to lorineniedecker.org

I am a firm believer in the power of social media. So far my only foray into that world is Facebook. I would love to see the WFOP page updated at least weekly with readings and events taking place around the state. I need all of you to send me this information. I know many of you already submit news to the Events mailing; copying me on these emails would be terrific. That's all it takes. I will do my best to post news in a timely manner. Please, no publication credits or poems, though.

I'd like to report that I did attend the inaugural Live Art Loud series of workshops in Waupaca. There were some glitches, but the folks running the show were fabulous. We even had snacks and coffee delivered to our classroom mid-afternoon. Kudos go out to **Bruce Dethlefsen** and **Angela Voras-Hills** for their quality instruction and inspiration. I am already looking forward to attending again next summer.

Have a poetry project in mind but need some seed money or funds for specific expenses? Submit a mini-grant request by emailing your regional VP, our treasurer **Colleen Frentzel** and me with the details. Grant requests can be up to \$100. WFOP is currently helping fund projects in River Falls (**Elise Gregory**: River Falls Art Walk Poetry), Green Bay (**Tori Grant Welhouse**: Brown County Zoo Animal Poetry Contest) and Waukesha (**Liz Rhodebeck**: teen poetry book). Prizes in the youth category of the Seeley Poetry Jam on July 9 were sponsored by a WFOP mini-grant.

I am encouraged by the wealth of poetic activity in Wisconsin. Thanks to all of you who help keep WFOP vibrant.

All the best,
—JAN

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Thanks again to **PICKLE BARREL PRESS**
(kimberlyblanchette.com/PickleBarrelPress.html)
for sponsoring the Poetry Slam at the Spring Conference!

What's Happening in Your Region?

All events free and open to the public unless stated otherwise.

CENTRAL-FOX VALLEY

VP: Christina Kubasta, ckubasta@new.rr.com

Barbara Germiot's poem "A Trip Back Home" won the 2016 Mill Prize for poetry.

EAST

VP: Ed Werstein, wersted@gmail.com

Poets Monday every Monday, Linneman's, 1001 E Locust St, Milwaukee. Open mike 8 PM. Featured reader 9 PM. See weekly Events e-mail for featured readers. \$3 cover. **John Sierpinski** is the featured reader at Linneman's on August 15. To carpool with him from the Sheboygan area, call (414)520-1860. John has a poem up at *Pyrokinecton*.

At UWM's monthly open mic, Lyrical Sanctuary, each featured artist leads an open writing workshop. uwm.edu/studentinvolvement/more/sociocultural/lyrical/

Mark your calendars! for April 28 and 29, 2017. The WFOP Spring conference will be held in Milwaukee for the first time in several years, at the Park East Hotel in the heart of Milwaukee's Easttown area, one block from Lake Michigan and a short walk to the Milwaukee Art Museum! More information will be in the next Museletter.

100 Thousand Poets for Change: Join us for the 6th annual world-wide gathering of this growing movement. Poets, storytellers, and musicians in more than 450 events around the planet will spread words of peace, justice, and sustainability. Come and share or listen. All are welcome!

In Milwaukee: Friday, September 23, 5:30–7:30 PM (sign-up begins 5:15 PM). Arts @ Large hosts an Open Mic in the Garden at Paliafito Eco-Arts Park, 4th and Walker (a block south of National Avenue). In case of rain meet at 908 S. 5th St, Milwaukee, WI 53204

In Sheboygan: Saturday, September 24, 1–4 pm (sign-up begins 12:45 pm). Mead Public Library hosts an Open Mic at Deland Home Park, 1107 N. 4th St.

Open mic: 1–2 PM

Wis. Poet Laureate **Kimberly Blaeser:** 2–2:30 PM

Music by Sheboygan Light Rail: 2:30–4 PM with poetic interludes. In case of rain, we'll be inside the house.

In Racine: Saturday, September 24, 6–8 PM. Location TBA; BONK! Performance Series celebrates 100TPC Day. Limited Open Mic spots available. Participants must sign up ahead of time; to sign up contact Nick Demske at nick.demske@racinelibrary.info. For up-to-date details check <https://bonkperformanceseries.wordpress.com/>

Georgia Ressimyer's poem "Her Statement" received an Honorable Mention in the 2016 *Wisconsin People & Ideas* poetry contest. Three of her poems appeared in

the 2015 *Ariel Anthology*, two in *Red Cedar* 2016. Other poems were recently published in *Seems*, *Stoneboat*, *Blue Heron Review*, and *Solitary Plover*.

Eileen Mattman had poems published in *Portage Magazine* and in *BoomerLit* this spring.

Sylvia Cavanaugh's new chapbook, *Staring Through My Eyes*, is now available from Finishing Line Press, <https://finishinglinepress.com/>, or directly from her. Her contact information is on her member page at wfop.org.

Janet Leahy's poems won second place and honorable mention in the 2016 *Wisconsin People and Ideas* Poetry Contest and appear in the summer issue. She is invited to read at the Wisconsin Book Festival in Madison this fall. She also has a poem in the Visitor's Center at The Clearing. Her poems have recently appeared on *New Verse News*.

MID-CENTRAL

VP: Jim Pollock, jimpollock@charter.net

October 28–29, Stevens Point, Mid-Central Region hosts the Fall Conference. The theme is Birds, Bees, and "The Birds and the Bees."

Mike Kriesel had "USS Haleakala" published online in *Right Hand Pointing* 101. "All the Lies are True" appeared in *Chiron Review* 103, "Petitioning the Wind," in *Seems* 50 and was nominated for a Pushcart Prize, "Atheist Heaven" in *Nerve Cowboy* 40.

Jeffrey Johannes and **Joan Wiese Johannes** had poems on *Your Daily Poem* and in *Red Cedar Review*. Joan had two poems on *The Skinny*, <https://theskinnypoetryjournal.wordpress.com/2016/03/13/fact-and-final-curtain-by-joan-wiese-johannes/>. Jeffrey's poem "Faith in Us" won second place in *Origami Poem Project's* kindness contest.

Cabin Fever Poets were featured readers at the Coloma Hotel Original Voice on July 13. Members of the group are **Kris Rued-Clark**, **Susan Twiggs**, **Vlasta Blaha**, **Debra Johnson**, and **Linda Aschbrenner**. Aschbrenner's poem "Good Memories" received an honorable mention in the Louisiana State Poetry Society contest.

Pat Williams attended two poetry workshops on July 22–24 at the new Live Art Loud in Waupaca with **Angela Voras-Hills** and **Bruce Dethlefsen**.

Elmae Passineau will have two poems, "Fair Trade" and "Into the Night," in the 2016 *Goose River Anthology*.

Patricia Williams, *Iola*, has poems in *Wisconsin DNR 2016–17 Calendar*; *Best of Plum Tree Tavern 2015–2016*; *Mused Literary Review*, 3 poems; *Your Daily Poem*, 2 poems; *Blue Heron Review*.

Nancy Austin was the featured reader at the Unitarian Universalist Church Open Mic in Wausau July 28. **Jim Pollock** will be the featured reader on October 20.

The Original Voice open mic at the Coloma Hotel,

Coloma, will feature **Michael Kriesel** on September 14, **Karl Garson** October 12, and Ken Tennesen November 9. Original Voice does not meet in December or January.

What Else Could It Be? Exuberant Writing, a UW–Marathon Continuum Class, six Tuesday evenings starting October 11. The Fall Continuum Catalog is online, or call 715-261-6375. The aim is to inspire refreshing new ideas that will enable you to rejuvenate your writing. Enjoy brainstorming, unique prompts and activities. Learn and share. **Victoria Lindsay**, Continuum Writing Instructor

NORTHEAST

VP: Tori Grant Welhouse, torigw@twc.com

Annette Gruneth, Green Bay, had a poem, “Eagle Bathing,” in the July issue of *Blue Heron Review*.

Poets in **Robin Chapman’s** 2016 poetry class at The Clearing in Door County donated a Clearing Chair in memory of **Ellen Kort**, first poet laureate of Wisconsin. The chair will bear a plaque in Ellen’s name and will be on the grounds of The Clearing.

NORTHWEST

VP: Eva Olsgard, info@proptoolweapon.net

Jude Genereaux, Long Lake, read from *Soundings* with fellow Door County poets at Sister Bay Library in May and also at Open Mics at Ellison Bay’s Fireside. Her poem “What Right Have I?” is one of 16 in the DNR 2016–2017 State of Wisconsin *Great Lakes Calendar*.

Diana Randolph, Drummond, had a poem published on the Arts Wisconsin website “Poetry for Creative Economy Week.” She was a poetry jam judge for the Namakagon Arts Festival in Seeley. She participated in the 44th Northwestern Wisconsin Writers’ Conference in Solon Springs with her notecards and poetry book. She was a featured poet with **Eva Olsgard** at Farmstead Creamery Café near Hayward August 11. Diana will host a reading with **Jan Chronister** Sunday, October 16, 2 PM, at Art Market 63 in Cable to feature Northwest Region poets in the 2017 *Wisconsin Poets’ Calendar*, with an open mike prior to the featured poets, sponsored by Cable Hayward Area Arts Council.

Beth Tornes read at the Farmstead Creamery Thursday August 4 and will read at the Demmert Public Library in Eagle River on Thursday, August 18 at 6:30 PM.

Peggy Trojan read at the Farmstead Creamery Café on Thursday Pizza night, and with Northwest Poets at the library in Cable. She had poems in *Talking Stick*, *Tanka Journal*, *Your Daily Poem* and **Goose River Anthology**.

SOUTH CENTRAL

VP: James P. Roberts, jrob52162@aol.com

Pauquette WordCrafters meets at Portage Public Library

4th Wednesdays 9:30–11:30 AM. Writing Prompts at each meeting. Bring a poem or two, any style, to share; feel free to ask for critique. Also journal and memoir writing.

PAMP (Portage Area Muses Project) meets 3rd Thursdays at Portage Public Library 6–8 PM to support Poetry OutLoud Project. Bring original or favorite poetry for critique and/or recitation, or to listen and discuss poetry.

Winners of the 2016 *Wisconsin People & Ideas* poetry contest, judged by **Kimberly Blaeser**, received awards of \$500 (first place, “In the Science Museum,” **Karen Loeb**, \$250 (second place, “Nighthawks,” **Janet Leahy**, and \$100 (third place). The first-place author and poet also receive a one-week artist residency at Shake Rag Alley Center for the Arts in Mineral Point. Winners will read their works at the 2016 Wisconsin Book Festival in Madison, and the poems will appear in *Wisconsin People & Ideas*.

Fabu, Kimberley Blaeser and **Dion Kempthorne** appeared in a panel on “Writing Wisconsin’s Communities” at the Madison Central Library May 3.

Andrea Musher was one of the hosts at the *State Street Poetry Sheet* reading at Michelangelo’s in Madison May 5.

Lisa Marie Brodsky gave a poetry workshop, “Alchemy of the Wounded Heart,” at AllWriters Workplace in Waukesha May 7.

Kathleen Kennedy’s “To Catch a Poem” was chosen as the opening piece in the Fontana Library’s 2nd annual poetry collection, published in July.

James P. Roberts read with WFOP members **Richard Merelman, Shoshauna Shy, Sarah Sadie Busse** and **Marilyn Taylor** at the Lucky 13 reading at the Arts & Literature Lab in Madison May 13.

Araceli Esparza, Oscar Mireles and **Fabu** joined with other poets, singers and a guitarist at Olbrich Botanical Gardens for Madison Poetry Day May 15.

James P. Roberts, Araceli Esparza, Fabu and **Richard Merelman** were among the readers at the Bus Lines reading at Dream Bank in Madison May 22.

James P. Roberts was the featured reader at Mama D’s Coffee House in Wales, WI, June 2.

Rita Mae Reese read poems from her new collection *The Book of Hulga* on WORT’s Radio Literature June 9.

Jeanie and **Steve Tomasko** read at a New Books release at Arts & Literature Lab June 10 and also at the Crossroads Coffeehouse in Cross Plains June 11.

Rita Mae Reese used **James P. Roberts’** manual typewriter to create poems at the Mad City Bazaar in Madison June 18.

Nydia Rojas, Tim Walsh and **Guy Thorvaldsen** read at “Transformations” at Arts & Literature Lab July 15.

James P. Roberts was a featured reader at the Green Bay Poetry Festival at The Reader’s Loft July 30.

Marilyn L. Taylor is the featured poet in *LIGHT: a Poetry Journal*. Read her poems at lightpoetrymagazine.com/revamp/summerfall-2016-issue-table-of-contents/

F.J. Bergmann took second place in both the long and short categories of the 2016 SFPA Rhysling Award. "The End" appeared in *Dreams and Nightmares* 103, "Mutiny" in *Jet Fuel Review*, "Goose Pond" in *American Chordata*, "Times Three" in *Helen*, and "Antagonist" and "R'lyeh" in *Spectral Realms* 5. "Anomaly" and "The Doorman" were chosen for SFPA's 2016 *Dwarf Stars* anthology. She gave a speculative poetry workshop at Diversicon, St. Paul, MN.

WEST CENTRAL

VP: **Sandra Lindow**, lindowleaf@gmail.com

This spring and summer poetry has been flowering in West Central Wisconsin. In March, **Jeannie Roberts** participated in a poetry reading with Jan Carroll at the L.E. Phillips Memorial Public Library. Roberts' most recent poetry collection, *Romp and Ceremony*, will be published by Finishing Line Press in November, pre-orders now through Sept. 16. In April, her poems "Compassion," "The Icy Covenant," "The Clairsentient" and "It Runs in the Family" appeared in *The Miscreant* online. In June, "HIV Positive, circa 1990" appeared online in Indolent Books' *HIV Here and Now: poem-a-day countdown to 35 years of AIDS*. "Ghost Plants Perform in Lake Hallie" and two photos, *Rust* and *Acorn*, appeared in *Portage Magazine* online. In Silver Birch Press online: "Exhuming My Hair, 1987," "Speed Demon on a Purple Trike," "Talking with Trees, My Imaginary Skill," and "Mexico." "Empty your Cup" and "The Wine's Talking" appeared in *Quill and Parchment* May and June ekphrastic challenges.

Recently, **Elise Gregory** has had poems published by *Rock & Sling*, *Stoneboat*, and *Women Arts Quarterly*. She co-edited and compiled *All We Can Hold: Poems of Motherhood* with contributing editor Kate Maude, with whom she did regional and national readings, and will host a reading at Magers & Quinn, Minneapolis, August 14, 7 pm with contributing poets. They will also do a book signing at Fair Trade Books, Red Wing, MN, on September 3, 12-3 pm. Information at allwecanhold.com

Karen Loeb has two poems in *Otis Nebula*. She won the *Wisconsin People and Ideas* 2016 poetry contest for "In the Science Museum," in WPI Summer online and print.

In June and July, **Sandra Lindow** participated in the **Max Garland** and the **Kim Blaeser** writing retreats at Cirenaica Lodge in Fall Creek, Wisconsin. She is serving as acting president of the Science Fiction Poetry Association. In July, she participated in a poetry reading, panel, and workshop at Diversicon in St. Paul. Her poem "An Introduction to Alternate Universes: Theory and

Practice" won third place in SFPA's Rhysling Awards. Her poems "awake after surgery" and "Tail in Winnipeg" appear in SFPA's 2016 *Dwarf Stars* anthology for the best very short speculative poems published in 2015.

Laurel Devitt has a poem, "Apprentice Huck Finn," in the July *Blue Heron Review*.

Welcome!

NEW MEMBERS SINCE THE SUMMER 2016 ISSUE

Chris Daleiden, Fond du Lac

Rich Gibson, Brookfield

Elisabeth Harrahy, Oconomowoc

Don Johnson, La Crosse

Mary Kaiser, Milwaukee

Emily Kamin, Sheboygan

Joy Kirsch, Stevens Point

Oscar Mireles, Madison

Renae Marie Schwemmer, Warrens

A Note from the Membership Chair...

We welcome your questions, comments and suggestions regarding membership! Please contact Naomi Cochran at wfopmembership@gmail.com or W1598 Lee Road, Hayward WI 54843

General Announcements

Lisa Vihos, Sheboygan, is putting together an anthology of poems about, connected to, jumping off from, or inspired by the art and life of Vincent Van Gogh. No publisher yet, but she is collecting poems. If you are interested in having a poem included, please contact her or send her poems at lisavihos@gmail.com.

Are you on Facebook?

Like WFOP's page: [facebook.com/wfopoets](https://www.facebook.com/wfopoets)

Join the WFOP public group:

[facebook.com/groups/1088414487891479/](https://www.facebook.com/groups/1088414487891479/)

FROM THE ARCHIVIST

Please send WFOP correspondence, photos, conference/workshop programs/handouts, regional memorabilia, personal mementos, etc. Returnable; postage reimbursed!

Lewis Bosworth, WFOP Archivist

2829 Barlow St, Madison WI 53705-3621

lewisabosworth@gmail.com ~ 608-238-3648

The Poetry Recitation Map of Wisconsin

To honor the timeless practice of poetry recitation, and to celebrate poetry and “heart,” 2015–2016 Wisconsin Poet Laureate Kimberly Blaeser initiated The Poetry Recitation Map of Wisconsin. Says Blaeser, “Having poetry at our fingertips—or on our lips—as we go through our daily lives can enrich us in many ways. When we know poems ‘by heart,’ they inhabit us and we them. We internalize the images, the ideas, and the poem’s re-seeing of the world, and we experience the felt rhythm of the language. The poem becomes another part of the vocabulary with which we can encounter and process our experiences in the world. It becomes a tool of celebration and of survival. Each poem we memorize adds to our intangible wealth.”

wisconsinpoetlaureate.org/poetry-in-wisconsin

Publications by Our Members

Romp and Ceremony, a full-length poetry collection by Jeannie E. Roberts, is forthcoming from Finishing Line Press. Order by mail or online at finishinglinepress.com. Click on "Preorder Forthcoming Titles" or "Bookstore." Preorders ship on November 11, 2016.

Submit a Poetry Recitation

The project remains open to new participants. Those who want to submit a video to the map should select a published poem by a poet they love and learn it “by heart,” then submit a good quality videotape of themselves reciting the poem from memory. Participants should introduce themselves by name on the video recording as well as introduce the poem they perform with a sentence or two. This introduction should include the name of the poem and the poet. The performer might also note why the poem or poet is important to them, when they memorized the poem, or whatever else seems appropriate to a very brief introduction. The video submission should be sent to wipoetlaureate@gmail.com with the subject line “Submission Recitation Project” followed by the participant’s name (for example: Submission Recitation Project, Kimberly Blaeser). In the email, include the name of the reciter, the title and author of the poem performed, and the location and date of the recitation.

POETRY CRITIQUE GROUPS

Looking for a group to join? Contact your regional VP. If your group is open to new members, notify the *Museletter* editor.

WFOP 2016 Fall Conference



Theme: BIRDS AND BEES AND THE BIRDS & THE BEES



All inquiries should be directed to Jim Pollock at jimpollock@charter.net or 715-295-9979

Conference registration: \$55 for both days (including Sat. lunch) if *received* before October 22, 2016. \$15 for non-member spouse lunch only.

After deadline and walk-in: \$60
\$85/\$90 for non-member (includes membership)

Indicate if this is your first conference, or if you need book table space.

Visit <http://wfop.org/store/> to register and pay online, or make check payable to WFOP and mail to:

Jim Pollock
1233 Ridge Rd
Stevens Point WI 54481

Friday–Saturday, October 28–29, 2016

Location: Holiday Inn Hotel & Conference Center
1001 Amber Ave
Stevens Point, WI 54482
715-254-9934 (office)

Double (two queen beds) or single (one king with pull-out sofa) rooms available. Room reservations must be made directly with hotel (call 715-344-0200).

Make reservations by October 14 to get \$99.99 group rate. Please reference the group name, WI Fellowship of Poets or the Group Block Code, WFP.

We look forward to seeing you at the Conference!



See page 9 for Conference schedule and presenters.

The *Museletter* used to frequently publish essays and columns on poetry craft, publishing and poetics. We want to revive the custom, and look forward to your poetry-related articles for future issues! Send to wfopmuseletter@gmail.com

2018 Wisconsin Poets Calendar Call For Submissions

Submissions are open until **December 1, 2016**. Poems arriving after 11:59 PM on December 1 will not be considered.

Advice from the past: shorter poems have a better chance of getting in. We want to include as many poems as possible. Strict 30-line limit, including stanza breaks. Lines longer than 60 characters count as 2 lines.

Seasonal works have a slight advantage; accessible poems as well: remember, the audience is not just other poets but the general public. That said, we have no specific theme but encourage you to send "your best stuff."

Submissions are open to all with a Wisconsin connection, but strong preference will be given to those who are year-round (or almost year-round) residents.

Send no more than three poems; previously published is OK, but credit first publisher and include year of publication. E-mail 1-3 poems, a bio of 30 words max and your postal address in one .doc (no .pdfs) to 2018wfoppoetscalendar@gmail.com

Put "[last name] [first name] sub" in the subject line.

Thank you and good luck to all.

Editors: Richard Swanson and Ed Werstein

2017 Wisconsin Poets' Calendars still available!
 Order extras for gifts now; see
wfop.org/poets-calendar/
 Past Calendars still available at impressive discounts!

A clarification for *Museletter* submissions

Send news either to your regional VP or directly to wfopmuseletter@gmail.com (be sure to include region). Please send in the body of an e-mail; format as in *Museletter*; don't send .pdfs or press releases. Poetry news only; please send only publications, not acceptances; don't bother including WFOP awards or *Calendar* appearances, which are made available to all members. Do not double-space after periods.

WFOP 2016 Fall Conference—REGISTRATION FORM

Name _____ Phone _____

Address _____ WFOP Region _____

City, State, Zip _____ E-mail _____

Members \$55 (if received before October 22; \$60 at the door) Number _____ \$ _____
 (Includes breakfast and lunch)

Non-members \$85 (if received before October 22; \$90 at the door) Number _____ \$ _____
 (includes breakfast, lunch and WFOP membership)

First time at a WFOP conference? Yes No Spouse lunch \$15 \$ _____

Need table space to sell books? _____ Name for sales table sign: _____

Payment: Online at <http://wfop.org/store/> (include requested information) or by check: Total \$ _____

If paying by check, please print and include this form. Mail to:

Jim Pollock
 1233 Ridge Rd
 Stevens Point WI 54481

TRIAD POETRY CONTEST RULES 2016

1. Contestant must be a current WFOP member.
2. No entry fee. Do not send SASE. Entries will not be returned.
3. Completed entry form must be included with submission. Contest opens on June 1. Entries must be postmarked by September 1. Use a business envelope for last-minute entries; large envelopes often do not arrive until after the packets have been sent to judges.
4. Contestant may enter only one original, unpublished poem in each category. The same poem may not be entered in more than one category. Categories are described on the Entry Form. **Please note the eligibility rules for the Kay Saunders Memorial Emerging Poet category.**
5. Manuscript must be typed on 8½"x11" white paper, one side only, one poem to a page. Type the category in the upper left corner.
6. Writer's name should **NOT** appear on the page with the poem.
7. Only the winners will be notified prior to the Fall Conference where the presentations will be made. The names will be posted on the WFOP website and included in the *Museletter* following the conference.
8. The First Place winner in each category will be ineligible to enter that category the following year.
9. Prizes will be awarded only if there are sufficient entries and the contest judge determines that an entry warrants an award.
10. Sorry, but WFOP cannot accept responsibility for lost manuscripts and there will be no notification if an entry is disqualified for failure to follow the rules. Author retains all rights to her/his work.

11. Please do not post your entries on your webpage until after the contest has been judged.
12. For each category below, prizes are \$100, \$50, \$30.

Theme: Birds, Bees and/or "Birds & Bees"

Poet's Choice

Kay Saunders Memorial Emerging Poet

TRIAD JUDGES

Joanne Diaz will judge Poets' Choice. She is the author of *My Favorite Tyrants* (Brittingham Prize, U. of Wisconsin Press, 2014), *The Lessons* (Gerald Cable First Book Award, Silverfish Review Press, 2011), and, with Ian Morris, the co-editor of *The Little Magazine in America* (U. of Chicago Press, 2015). She received fellowships from the Illinois Arts Council, the National Endowment for the Arts, Bread Loaf Writers Conference, and the Sustainable Arts Foundation. Joanne is the interview editor for the *Spoon River Poetry Review* and an associate English professor at Illinois Wesleyan University.

Angela Sorby will judge the Kay Saunders Memorial category. Her poetry has won the Felix Pollak Prize, John Fiske Poetry Prize, Brittingham Prize in Poetry, and the Lorine Niedecker Award. She teaches at Marquette University in Milwaukee.

Matthew Siegel will judge the theme category. Mathew is from New York and currently lives in San Francisco. His first book of poems, *Blood Work*, won the Felix Pollak Prize in Poetry from UW–Madison in 2015 and was also short-listed for the Felix Dennis Prize for Best First Collection by the Forward Foundation. A former Wallace Stegner Fellow at Stanford, he holds an MFA from the University of Houston and teaches at San Francisco Conservatory of Music.

About Your Membership

Renewal payments are due **December 31st** each year. Your membership expires at the end of the year on your *Museletter* mailing label. To receive reminders, make sure we have your current e-mail address.

NB: *If you allow your membership to lapse, then renew without paying dues for the intervening time, you will be entered as a new member. Continuous membership is required for service awards.*

If you winter or summer elsewhere, mail must be sent first class to forward. We are charged for returned bulk mail. Signing up for e-mail-only *Museletter* (.pdf to download or read online) saves WFOP \$ and arrives 2 weeks before the print *Museletter*. Notify wfopmuseletter@gmail.com to opt out of print delivery.

The Events weekly e-mailing is a separate opt-in list; to receive it, notify wfopmuseletter@gmail.com.

DO NOT send social media invites (e.g., LinkedIn, FB) to the *Museletter* editor; they will be ignored.

Send all address changes, membership or *Museletter* delivery inquiries to wfopmuseletter@gmail.com.

ENTRY FORM FOR THE 2016 TRIAD CONTEST

DEADLINE: SEPTEMBER 1, 2016 (postmark)

Printed Name _____ Phone _____

Street Address _____ E-Mail _____

City, State, Zip _____

I am a current member of WFOP. The poetry I am submitting is my original unpublished work and not under consideration elsewhere.

Signature _____ Date _____

You may enter only one poem in each category. Complete for each category you enter.

THEME: Birds, Bees, and/or "The Birds and Bees" (75 lines maximum)

Poem Title: _____

First Line: _____

POET'S CHOICE: Any subject/form (75 lines maximum)

Poem Title: _____

First Line: _____

***KAY SAUNDERS MEMORIAL EMERGING POET: Any subject/form** (75 lines maximum) **This category is reserved for emerging WFOP poets, those poets who may have started to publish their poetry and/or participate in workshops and classes, but have not won 1st place in a contest as an adult**

Poem Title: _____

First Line: _____

**I meet the criteria (restricted; see rules) for this Triad contest.* Signature: _____

Mail entry postmarked by September 1 to: **Jeffrey Johannes**
800 Ver Bunker Ave
Port Edwards WI 54469

Membership Renewal Form KEEP YOUR MEMBERSHIP CURRENT.

Renewals are due by January 1. Expiration year follows your name on the mailing label. Dues **MUST** be current to enter WFOP contests, be in the *Museletter*, and to have a page on wfop.org. Contact the *Museletter* Editor if you are not sure when your membership expires.

Renew or join online: see wfop.org
or mail to: **Colleen Frentzel, 229 Ba Wood Lane, Janesville WI 53545.**
Please make checks payable to: **WFOP**

Active \$30.00
Student \$15.00
***** 5 for 4 Deal *****
\$120 paid now will give
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for the price of 4! Save \$30!

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2016 Fall Conference Schedule

Friday, October 28

4 PM	Registration Opens	10:15 AM	Roll Call Poems Begin (24-line limit)
4:30–7 PM	Book Fair	11:15–NOON	Birds Presentation (Kent Hall)
5:30–6:30 PM	Board Meeting	NOON	Lunch and Door Prizes
6:30–7:30 PM	Open Mic (3 minute limit)	12:45–1:15 PM	Triad Contest Awards
7:30–8 PM	“Bee Private Eye” (Jeffrey Ross)	1:15–2:15 PM	Roll Call Poems Continued
8 PM– ??	Open Mic Continued	2:15–2:30 PM	Break
		2:30–3 PM	“Wisconsin Birds” Reading (B.J. Best)
		3:00–3:30 PM	Create Poems and Share Them
		3:30–4 PM	Panel on “The Birds and the Bees”
		4 PM	End of Conference

(Please fill out and leave evaluations upon exiting.)

Saturday, October 29

7:30 AM	Continental Breakfast/Book Fair
8 AM	Registration Opens
8:15–8:30 AM	Welcome and Announcements
8:30–8:45 AM	“Thirteen Ways of Looking at a Blackbird”
8:45–9:30 AM	Business Meeting
9:30–10 AM	Bee Presentation (Elizabeth Fakazis)
10 AM	Break



Presenters

Two wildlife experts will give short presentations: **Kent Hall** on birds, and **Dr. Liz Fakazis** on bees, about importance in nature and poetic potential. Attendees are encouraged to jot down phrases and ideas to use as part of a group poem later in the day. WFOP's own **BJ Best** will share selections from his *Birds of Wisconsin* poetry collection and talk about assembling a themed manuscript. After creating and sharing group poems, a panel consisting of WFOP's **Karla Huston**, **Steve Tomasko**, and **Marilyn Taylor** will share one of each of their poems and talk about using “the birds and the bees” in poetry to enlighten and entertain rather than to shock and offend. Afterward, they will answer audience questions. In between rounds of Friday night's open mic, **Jeff Ross** will do an interactive presentation in which he solves the mystery of what is killing the honey bees.

B.J. Best is the author of three books of poetry: *Birds of Wisconsin* (New Rivers Press, 2010), *But Our Princess Is in Another Castle* (Rose Metal Press, 2013), and *State Sonnets* (sunnyoutside, 2009). He's published several chapbooks, most recently *Yes* (Parallel Press, 2014). Best also writes children's nonfiction and flash fiction. He holds an MFA from Washington University in St. Louis and is an Associate Professor of English at Carroll University in Waukesha. He lives in West Bend with his wife, son, and the occasional salamander in their basement.

Dr. Liz Fakazis is professor of Media Studies at UW–Stevens Point. She has a BA in Biology and English Literature, an MA in Journalism from U. of Missouri and a PhD. in Journalism from Indiana University. Dr. Fakazis has a strong interest in the importance of bees in American society. In 2014 she organized, “Beyond the Hive,” an event held at UWSP that related art, photography, films and food with performances and lectures. Dr. Fakazis got hooked on bees after visiting with UW–Madison bee expert Claudio Gratten. “I started to see how bees could help build bridges between sciences, humanities and the arts,” she said. “We hope to get people excited about bees, see them in a different way and appreciate the important role they play in sustaining human life and imagination.”

Kent Hall is Emeritus Professor of Biology at UW–Stevens Point where he taught for 30 years before retiring in 1998. He has a major interest in birds and their biggest threat, global warming. Active in the Aldo Leopold society, for 15 years he has developed and coordinated the Audubon Bluebird Trail (ABT) in Central Wisconsin, which has grown during the past three years into the largest and most productive bluebird trail in North America, with 1,380 boxes in seven counties. Since its inception, the ABT has produced 74,000 songbirds, 57,000 of which were bluebirds. No wonder he carries the moniker, “The Bird Man of Central Wisconsin.”

Jeff Ross is a recent graduate of UW–Stevens Point and lives in Weston with his wife and two boys. He is an avid bicyclist and camper. He is recently “famous” for his Powerpoint presentation, “Bee Private Eye” at Schmeekle Reserve Center in Stevens Point last year. While working on this, he discovered there was much more to bees than collapsed hives and honey. Ross hopes to expose people to the much larger world of bees and the larger-yet world of nature.

Poems ^{BY} Our Membership

—JEANIE TOMASKO, EDITOR

The prompt was to use one of these lines from Kenneth Rexroth in a poem, 15 lines max, about any subject.

1. *You cannot find it in a telescope;*
2. *There are temples everywhere;*
3. *In a waking dream, a princess of the old time;*
4. *Nine dice roll out, one by one.*

DREAM NOTEBOOK

In dreams,
when rem-revs electrical impulses
you lie prone, exfoliating your inner luggage.
Some light haunts your being, revealing
a class you forgot to attend,
a play where you are the lead, but your lines were never learned,
lions and bears roam about and you feel peril and calm
like the 911 terrorist directed toward the towers.
Nine dice roll out, one by one
You are not winning, you are not losing,
Your inner amino helixes are trying to reach and teach you something
That the light of day, or the moon's shadow are unable.
When your eyes open and adjust to the din of everyday;
In your dream notebook you scribe:
dice, terrorists, lions, bears, theatre, classes, fear, peace, baggage.

—Antonio Re, Madison

VISTAS

You cannot find it in a telescope.
You may catch the moon dive to the sea,
But you will not find it there.

You cannot find it in a microscope.
A splash of moon in a drop of sea? Possibly.
But you will not find it there.

You cannot find it in the large collider,
And the God particle was found in there.
You can spin and spin, but you will not find it.

But you can find it in this window.
Come! Behold the blast of purple, pure accord,
the iris/lupine meeting of the minds.

Colluding, they collided to agreement
in this secret garden, as we fumble forward
on the rugged road to blooming in ours.

—Laurel Devitt, La Crosse

SEARCHING FOR NEW OCEANS

"You cannot find it in a telescope,"
or in a light that flashes red and green.
New oceans aren't found in heaven's rafters,
marooned in a wilderness,
or on a snow-choked mountain road.

You can't look up at a window
then hide in a night-shrouded doorway
to measure the blue of the sky,
the sediment in the soul.

—Patricia Williams, Iola

For the deal devoted
there are temples everywhere!
Mauls of them,
hauls of them,
flee market stall of them;
yards and gardens call to them,
no temple too small for them,
Save yours dwell in all of them.

—Camille Maurice, Wrightstown

BROKEN

Red roses dangle from a soul's lattice
heavy-headed, necks broken.

The soul accepts proliferation,
sharp thorns, sacrifice.

Accepts—or expects?
No one knows.

Attend to the broken: rose windows, all.
There are temples everywhere.

—Georgia Ressemeyer, Sheboygan

SEARCHING FOR GOLDILOCKS

You cannot find it in a telescope.
Not that antique spyglass, for sure.
No, bring on the Kepler
Pointing its huge telescopic lens through dark matter.
Rolling slowly in space
Searching like a lost traveler
For a friendly face in Grand Central Station.
Looking for a blip across a faraway sun
In some galaxy named after a Greek God.
Oh, here's one—no, just a gas bubble
Oh, here's one—an earth-size rocky ball
In the Goldilocks zone:
Not too hot, not too cold.
Maybe blue-green.
Maybe a sign we are not alone.

—*Frankie Mengeling, Oshkosh*

IN A WAKING DREAM, A PRINCESS OF THE OLD TIME

The stories she told us were hard to believe,
Yet, in our hearts they were fine.
Some dragons we thought were like dinosaurs,
Who kept all the peasants in line.
She told us of kings and of kingdoms
And castles that rose from the slime,
And a princess who rose from her slumber
And sleep-walked along the old Rhine.

—*Lorelee Sienkowski, Packwaukee*

FINDING IT

You can't find it in a telescope.
It's not in the autumn constellation
or the Milky Way.
It's not out in the universe
hidden in some black hole.
It's right here where tulips grow
and blue birds sing
just waiting for the day
you put pen to paper
and follow your thoughts
to chose the words
that express what you want to say.

—*Bob Kimberly, Bellevue*

CHANCES

nine dice roll out one by one
blow on the fist for that one in nine
right number perfect combination dice
now life will press the last grape out
turn the screw a tight one
while you watch the final drip tremble by
the thirsty bottle a vast one
another roll for the asinine
lose some a new look dicey
hanging rust just buff the bumps
and roll the bruises out
celebrate the stark landscape no saturnine
collapse perhaps not so hopeless these dice

—*Eileen Mattman, Madison*

MY TEMPLE

There are temples everywhere.
The summer sky above holds my prayer
on quiet walks through my small town,
always helping to settle the muddled thoughts
holding me captive in my musing.
White clouds are floating fast—
beautiful angels performing
an elegant dance of joy.
Lightness settles me to contemplate
an overture of hope floating
around me, above me, inside me.
My summer temple of prayer
has performed its powers again.

—*Dolores Patitz, Glidden*

MORE GOLD ~ DEADLINE OCTOBER 15

The last Golden Shovel was a very popular prompt, so let's do it again! Construct a 10-line poem using this line down the right side; i.e., every line ends or breaks on a word (in order) from this line: "Why think sun and stones less alive than sea lions" —Mark Doty

Send to: jeancarsten@gmail.com

Or snailmail to: **Jeanie Tomasko**
6725 Century Ave
Middleton WI 53562

AWAITING THEIR ARRIVAL AT DEVIL'S LAKE STATE PARK

You cannot find it in a telescope,
but it's out there, Spaceship Ariel, coming closer all the time.
The latest message from the aliens: "Greetings! We hope
you aren't distressed about our upcoming visit. You will see
that we resemble kittens as we are petite and furry, so, not to worry.
You asked about food—we are looking forward to veggie pizza
and Wisconsin craft beers. We'd love to try deep-fried cheese curds,
taste blueberries. Mostly, we want to meet and greet, give interviews,
study your antiquated technology, become friends.
Could you keep fierce dogs on leashes? Surely you will understand
our need for our limited arsenal—for our own safety, of course.
See you soon! Not to worry."

—Linda Aschbrenner, Marshfield

TEMPLES, TEMPLES EVERYWHERE ...

the temple of quiet woodlands—
to contemplate beauty all 'round
to search one's soul
the temple of friendship—
to rejoice or grieve, to laugh or cry
to be simply in proximity
the temple of twilight moments—
just before sleep descends—
to relish today
to look forward to tomorrow
yes, there are temples everywhere

—Patricia Smith, Knapp

Next Issue Deadline
NOVEMBER 1, 2016