

WISCONSIN  
FELLOWSHIP  
OF POETS

wfop.org

FALL 2014

# Museletter



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*Next Issue Deadline:*  
NOVEMBER 1, 2014

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**Remember ...**

Keep your info up to date. Remember to notify the *Museletter* editor if you move or change your e-mail or postal address.

The .pdf link is sent before the print *Museletter*; if you sign up for e-mail delivery instead, you'll also save the Fellowship money!

To be added to the weekly WFOP Events e-mail list, notify [muselettereditor@gmail.com](mailto:muselettereditor@gmail.com)

## Welcome!

*to the new members of the Wisconsin Fellowship of poets who have joined since the Summer 2014 Issue:*

Dennis J. Collier  
Kyle Cox  
Joyce Latham  
David Southward

Join WFOP at  
[wfop.org/join.html](http://wfop.org/join.html)

## President's Message

See **Emily Dickinson** at our Fall Conference, when actress **Lisa Burgess** brings the Belle of Amherst to life on stage! I witnessed her performance here in my hometown of Wausau last summer, and was so impressed I booked the act so WFOP conference-goers could enjoy it! I hope to see you there Oct. 24<sup>th</sup> & 25<sup>th</sup> at the Stevens Point Holiday Inn. Students and first-time attendees receive FREE REGISTRATION! (\$55 value). View a clip of Lisa's performance at <https://www.youtube.com/watch?v=JfjWcetTM8Y>

We have a new contest for members to enter! Traditionally, the Muse Prize winner is announced at our Spring Conference, and the Triad contest winners recognized at the Fall Conference. However, since our 65<sup>th</sup> Anniversary conference is the only one scheduled for 2015, we've combined the Muse and Triad into a single competition. The deadline for submissions is February 1, 2015. Details are on pages 11–12 and [wfop.org](http://wfop.org).

Speaking of contests, I'd like to offer a public congrats to WFOP member **Jeanie Tomasko** for winning the Lorine Niedecker award from the Council for Wisconsin Writers for a group of five poems!

In April the board approved a streamlined set of guidelines for awarding mini-grants of up to \$100 to support Wisconsin poetry projects. To apply, just send a brief letter or email to me, or your regional VP, or any other board member, with a short description of the project, how it promotes poetry, and how the money will be used. We'll get back to you as quickly as possible.

- In July a \$100 mini-grant was awarded to **Barb Cranford's** Original Voice reading series in Coloma to help with poets' travel expenses. For several years, the series has presented a featured artist plus open mike every 2<sup>nd</sup> Wednesday of February through November. Way to go, Barb!

- We're also in the process of awarding a mini-grant to MORE Healthy Foods, in Montello. They run an open mike on Fridays, and Regional VP **Jim Pollock** is helping them organize their first-ever poetry slam! They're at 15 Main Street, Montello, 608-297-8111 or 608-297-8236.

I'm pleased to report the schedule of events is 90% finalized for WFOP's 65<sup>th</sup> Anniversary Conference next June! I hope to have copies available for everyone at the Fall Conference in Stevens Point.

Finally, I'd like to welcome **F. J. Bergmann** as our new *Museletter* Editor! She has the skill set, the knowledge of WFOP, and the attention to detail needed to do a great job!

My thanks to **Lester Smith** and his daughter **Kate** for stepping in and keeping things going these last two issues, after **Chris Falk** moved on. Best wishes to you both, in your numerous future endeavors!

See you (and Emily Dickinson) in Stevens Point in October!

—MIKE

## Publications by Our Members

*MoodSwings* by Larry J. Eriksson, 2014

*Selected Poems* by Larry J. Eriksson, 2014

Free .pdfs available at [www.quartersectionpress.com](http://www.quartersectionpress.com)

\* \* \*

*The Perpetual Commotion of the Heart* by Norma Gay Prewett, aka Gay Davidson-Zielske

Finishing Line Press, 2014

\$14

Available from [FLPbookstore@aol.com](mailto:FLPbookstore@aol.com)

or from Gay at [WIPOET@aol.com](mailto:WIPOET@aol.com)

*A Song of Summer Rain* by LaMoine MacLaughlin

Northern Lakes Press, 2014

\$7 includes postage

Order from publisher:

Northern Lakes Press, 113 Elm St, Amery WI 54001

Or from author:

50 85th Ave, Clayton WI 54004

[poetscornerwisconsin.com](http://poetscornerwisconsin.com)

\* \* \*

*In Other Words* by Bruce Taylor

Upriver Press, 2014

.....  
: Conference Coordinator Intern sought. Contact Mike Kriesel at (715) 370-4711 or [Mkriesel@wausauschools.org](mailto:Mkriesel@wausauschools.org) :  
.....

## What's Happening in Your Region?

All events free and open to the public unless stated otherwise.

### CENTRAL-FOX VALLEY

VP: Sarah Gilbert, [pses@sbcglobal.net](mailto:pses@sbcglobal.net)

The WFOP Fox Valley Poetry Series meets at Harmony Café, 233 E College Ave, Appleton, most 3<sup>rd</sup> Mondays. Featured reader(s) at 6:30 p.m., brief open mike after.

October 20—**Paula Anderson** and **Mariann Ritzer**

Erin Heiling is the contact for poetry submissions to *The Scene: Oshkosh*. She is very enthusiastic about receiving your poetry; send to [artsy\\_erin@yahoo.com](mailto:artsy_erin@yahoo.com).

### EAST

VP: Ed Werstein, [wersted@gmail.com](mailto:wersted@gmail.com)

**Gary Busha's** sixth little book, *Around the Bay*, is now published. Order from [gbusha@wi.rr.com](mailto:gbusha@wi.rr.com).

**John Sierpinski's** poem, "Elizabeth's Dad" appeared in *Spectrum*. He also had two poems, "Over the Road" and "To My Father's Girlfriends" accepted at *Curbside Splendor* magazine out of Chicago.

Sheboygan Falls Memorial Library, 330 Buffalo St, will host a poetry reading by local poet **Marilyn Zelke-Windau** on Wednesday, September 17, 7–8 PM. All are invited, free of charge, to hear her read from her new chapbook, *Adventures in Paradise*, published by Finishing Line Press, Georgetown, KY. Her writings are about and in honor of water, from Lake Michigan to the seven seas.

Marilyn will also be reading at the Reading Loft in Green Bay on Thursday, September 25, sharing the mic with Ralph Vaughan and **Cathy Cofell**, reading 6–8 PM followed by an open mic.

The newest release from Pebblebrook Press, **Erik Richardson's** chapbook, *a berserker stuck in traffic*, is now available at [stoneboatwi.com/pebblebrook-press.html](http://stoneboatwi.com/pebblebrook-press.html).

**Liz Rhodebeck** had a poem published in *Red Cedar 2014*, and poems accepted for the fall issues of *Stoneboat Journal* and *The Penwood Review*.

Saturday, September, 27, 1–4 PM: 100 Thousand Poets for Change. Glas Coffee House, 924 N 14th St, Sheboygan. Open Mike format.

Saturday, November 1, 2 PM: the annual East Region *Calendar* Reading will be held in the Rare Books Room of the Milwaukee Central Library. All contributors are invited to attend and read their poem. *Calendar* editors, **Jeanie** and **Steve Tomasko**, will attend and *Calendars* will be for sale. If you are a contributor and unable to attend, you may send someone to read your poem.

### MID-CENTRAL

VP: Jim Pollock, [jimpollock@charter.net](mailto:jimpollock@charter.net)

Fourth Thursday Poetry Opening Mike in Stevens Point is held on the 4<sup>th</sup> Thursday of each month (except Thanksgiving) at the Church of the Intercession, 1417 Church Street in downtown Stevens Point, 7–8:30 p.m. All types of poetry welcome. For those who wish to be a featured poet, contact **Jim Pollock**, 715-295-9979.

**Gregory Galbraith** and **Victoria Lindsay** each had a poem accepted for publication in *Mush 2014*, the literary magazine for UW–Marathon County.

**Victoria Lindsay** will teach a creative writing class at UW–Marathon County, Tuesdays November 4–25, 6:30–8:30 PM. For info, call the Continuum program office: 715-261-6294. Victoria is a professional educator who has written poetry since childhood. She had a play produced in 2013 and will have a nonfiction piece in an upcoming book from Shapato Publishing. For many years, she earned her living as a storyteller, puppeteer and professional clown and wrote her own performance

material. She also wrote 200 articles in one year as a freelancer for a Milwaukee-area newspaper and received ten awards for her articles/photography. Poets and non-poets are welcome in this class.

Our president **Mike Kriesel** judged the WWA Jade Ring Poetry contest in September.

The Original Voice is held at the Coloma Hotel, 132 Main St, Coloma, 2<sup>nd</sup> Wednesdays of most months at 7 PM. A featured reader presents a half hour or so of his/her own work. This is an opportunity for creative people to introduce poems, books, chapbooks, or CDs, or to try out new work on an audience. Open mike after featured reader. Anyone may present two or three of their own poems or songs, a short essay, or a couple of pages of prose.

Original Voice is seeking featured readers. For more information or to sign up, contact **Barb Cranford** at (608) 564-7701 or Julie Eger at (920) 787-7663. To take part in the open mike, no need to sign up, just come.

- October 10—**Karla Huston**

## NORTHWEST

**VP: Jude Generaux, heyjudegx@gmail.com**

Deanna Yost announced The Ariel Project, organized with **Jan Chronister**, Howard Paap and **Peggy Trojan**, an anthology and reading event. The theme was “transformational change,” subject matters from nature, relationship, environment, seasonal or self-actualization. **Ted Gephart** will edit the anthology. Poetry and art was due September 12. The project is funded by a Chequamegon Bay Arts Council grant and by the WFOF.

Hope McLeod published an article on up-north writer and artist Tom Cook and a book of his released just before his death in March. The informative article on this much-admired local artist can be found at [upnorthexplorer.com/bayfield\\_today/news/local/artist-poet-tom-cook-considered-himself-a-small-man-in/article\\_c0acc42e-d12a-11e3-92ad-001a4bcf887a.html](http://upnorthexplorer.com/bayfield_today/news/local/artist-poet-tom-cook-considered-himself-a-small-man-in/article_c0acc42e-d12a-11e3-92ad-001a4bcf887a.html).

Beth Tornes held a reading at the Boulder Junction Public Library in July and conducted a poetry workshop, A Formal Feeling Comes: Experimenting with Poetic Forms, at Dillman's Resort in Lac du Flambeau September 7–12. Two of her poems were included in an ekphrastic exhibit, The Artist's Muse, at Howard Young Art Gallery in Minocqua. and at the Chazen Museum of Art as part of the Bridge V Poetry Series.

**Peggy Trojan's** poem “Zoo” was accepted by *Canary*, and four poems were accepted by *Goose River Anthology*. Her poem “Trilliums” was published on Little Eagle's Re/Verse website. Peggy was one of the presenters at the Northwest Lit Fest in Rice Lake and also took part in a workshop and reading offered by Max Garland during

Lake Superior Days.

**LaMoine MacLaughlin** attended various critical issues Forums in July, conducted by author Peter Vodenka of Czechoslovakia, and a Writer's Forum on original works by authors published in *Northern Lakes Soundings* in Amery. LaMoine read from his book of poetry, *A Song of Summer Rain*, at the libraries of Roberts on July 17, Clear Lake July 22, Frederic July 24, and Luck July 29.

**Diana Randolph** taught a pastel painting class and read a selection of poems at the corresponding Open House at School of Arts in Rhinelander during July. The Eighth Annual Blue Moon Art Tour was held at her home and studio in Drummond, August 30–31, featuring her book *Beacons of the Earth and Sky*. Diana organized and read at a program featuring other NW poets published in the *2015 Wisconsin Poets' Calendar* at the Drummond Public Library September 7.

**Jan Chronister** planned the “Ariel Project” (see above) and the Second Sunday Readings held in Drummond each month. She was a presenter at the Northwest Lit Fest in Rice Lake, and attended the workshop and reading offered by Max Garland at Lake Superior Days, as well as School of the Arts in Rhinelander, taking classes in “Revision and Mindfulness in Poetry” and “Prompt Stomp.” She served as one of three judges at the Namekagon Arts and Music Festival Poetry Jam on July 5. Two of her poems were published in the *Mountains* anthology by Outrider Press.

**Jude Genereaux's** poems “Coming to Terms” and “Spring in Wisconsin” were published in *The Lowdown*, a second anthology compiled by editor Robert Zoschke. Jude was featured poet at the Unitarian-Universalist Fellowship in Sister Bay Dickinson Series in June, and on September 16 read to the “Peninsula Poets” in the Sister Bay Library. Two columns were published in *Rice Lake Chronotype's* “Ink Blog” in June and September.

## NORTHEAST

**VP: Tori Grant Welhouse, torigw@att.net**

IMAGINE! Poetry Readings, The Reader's Loft, Green Bay, Thursday, September 25, 6–8 PM. A night of NEW BEGINNINGS, featuring Robert Vaughan, **Cathryn Cofell & Marilyn Zelke-Windau**. October 30th at the Reader's Loft: **Doris Bezio**, Louis Clark and Amy Crane Johnson. [houseofthetomato.com/hott-events/2014/8/25/imagine-poetry-reading](http://houseofthetomato.com/hott-events/2014/8/25/imagine-poetry-reading).

The poetry “share” at [houseofthetomato.com](http://houseofthetomato.com) is a showcase for poems around the region; poems from other regions are welcome, too. See Bruce Dethlefsen's lovely poem for his son reinterpreted as a broadside: [houseofthetomato.com/blog/](http://houseofthetomato.com/blog/). Curated by **Tori Grant Welhouse**; please send submissions to [torigw@att.net](mailto:torigw@att.net).



## SOUTH CENTRAL

VP: James P. Roberts, jrob52162@aol.com

**Linda Voit's** poem "Science Program on NPR", was accepted for publication in the Spring 2015 issue of *Whistling Shade*, a literary journal distributed in coffee shops and book stores in St. Paul, MN.

**Gillian Nevers** will be a "showcase" poet in an upcoming issue of *The Aurorean*.

**Wendy Vardaman** has two poems in *The Museum of Americana*. Wendy also read poems at Poetry & Pints at Hillington Green Park in Madison on July 30<sup>th</sup>.

**F. J. Bergmann** had poems accepted by Fermentation Fest's PassWords road sign contest and *5-2 Crime Poetry*.

**Marilyn Taylor** reports that her work will appear in anthologies including the following: *Negative Capability's 33rd Annual Anthology*, *Poem on the Range: a Poet Laureate's Love Song to Kansas*, and *CREDO: An Anthology of Manifestoes and Sourcebook for Creative Writing*. She had work recently in *The Broadkill Review*, *LIGHT: a Journal of Light Verse*, and *Your Daily Poem*. Marilyn also taught or presented papers at Road Scholars at Green Lake (with **Nancy Jesse**, **Gillian Nevers**, and **Alice d'Alessio**); Write By the Lake Writer's Workshop and Retreat, for UW-Madison Continuing Education; Writing the Rockies Poetry Symposium at Western Colorado State University; and West Chester Poetry Conference (PA).

September 27: Sterling North Book and Film Festival, Edgerton High School, 200 Elm High Dr, literature and film. [sterlingnorthbookfestival.com](http://sterlingnorthbookfestival.com)

Friday, October 3, 8 pm: Madtown Poetry Open Mic, hosted by Ron Czerwien at Mother Fool's Coffeehouse, 1101 Williamson St, Madison. Featured reader Richard Roe, followed by open mic (5-min. limit). Sign-up 7 pm.

October 5, Sunday, 2 pm: *Wisconsin Poets' Calendar* reading. 67 poets from this region in the 2015 *Calendar*. Room of One's Own, 315 W Gorham St, Madison.

First Thursdays, 7-9 pm: Bubbler Poetry Open Mike, Madison Central Branch Library Bubbler Room, 201 W. Mifflin St, Madison. 6:30 pm: poetry mini-workshop. All ages. For info 608-566-9087 or [arachne@madpoetry.org](mailto:arachne@madpoetry.org)

## WEST CENTRAL

VP: Sandra Lindow, [lindowleaf@gmail.com](mailto:lindowleaf@gmail.com)

After an unusually rainy August, Chippewa Valley poets are looking forward to autumn. Now in its 26<sup>th</sup> year, the Writers' Group at the Library continues to meet on the first Thursday of each month 7-9 PM in the Chippewa room of the Eau Claire Phillips Memorial Library.

**Jeannie Roberts'** poem "Swedish Flooring" was in the April 11th issue of *Zingara Poet*. Five of her poems appeared

in the May 23rd *Peninsula Pulse*: "Biking through Cool Spots," "Firefly," "Moon," "The Matinee," and "When Barred Owls Broadcast." Roberts also attended and read at UW-Barron County's Northwest Wisconsin Writers' Festival May 10. Her poem "A Wood Thrush Sings" appeared in the July *Quill & Parchment*. Roberts also was the Featured poet in the August *Quill & Parchment* with poems "Pileated," "Church, in Summer," and "Tom Boy."

**Sandra Lindow** participated in a round-robin poetry reading and a panel on the future of Speculative Poetry at Diversicon July 25-27 in St. Paul, MN. Lindow's haiku "cyborg surgery" was accepted by *Star\*Line*, the magazine of the Science Fiction Poetry Association. Her haiku "tail in Winnipeg" and short poem "Under the Cancer Tree" were accepted in *Tales of the Talisman*, Winter 2014/Spring 2015. Lindow edited the 2014 *Dwarf Stars* anthology for poems of ten or fewer lines, which included poems by Wisconsin poets **F. J. Bergmann**, Ron Czerwien, **Gary Busha**, and **Mike Kriesel**. and chaired the SPPA Dwarf Stars Award. Lindow will coordinate the Fall Conference in Stevens Point.

### 2016 WISCONSIN POETS' CALENDAR GUIDELINES

Editors: *Brenda Lempp and Coral Bishop*

Send us your best poems inspired by the theme "Shadows and Reflections." The seasons, nature, holidays, life in Wisconsin or perhaps a Wisconsin poet who has inspired you are all possibilities.

- Poets must be at least 18, a resident of Wisconsin or have a close connection to Wisconsin.
- Submit 1-3 poems. Shorter poems are more likely to be accepted. No poems longer than 34 lines.
- E-mail submissions strongly preferred; send to: [2016Calendar@gmail.com](mailto:2016Calendar@gmail.com)
- Please paste poems into body of e-mail unless format is unusual; then send as attachment;.doc, .docx, or .rtf only. Put all poems in one document.
- Only original and unpublished work accepted.
- Include your name, mailing address, phone number and e-mail address, and a short bio. We will only accept the first 30 words of your bio, so keep it short.
- Send postal mail submissions to:

**Brenda Lempp**  
41 N Yellowstone Dr  
Madison WI 53705

**Deadline: DECEMBER 15, 2014**

# General Announcements

## Call for 2015–2016 Wisconsin Poet Laureate

The Wisconsin Poet Laureate Commission, in partnership with the Wisconsin Academy of Sciences, Arts & Letters, is seeking applications for the new 2015–2016 Wisconsin Poet Laureate.

Applications are welcome from individual poets who are seeking the position. Applications may also be submitted by a person who is nominating a poet for the position of Wisconsin Poet Laureate. A complete application package must be sent to the Wisconsin Poet Laureate Commission at [wipoetlaureate@gmail.com](mailto:wipoetlaureate@gmail.com) no later than October 10, 2014. Instructions and additional information are available at [wisconsinacademy.org/newpl](http://wisconsinacademy.org/newpl).

The Wisconsin Poet Laureate is the state's leading poetic voice and an ambassador for poetry, encouraging the reading and writing of poetry across the state. The Poet Laureate engages a variety of Wisconsin constituencies, enriching the lives of residents by sharing and promoting poetry through conversation, readings, public appearances, workshops and digital and social media.

The Poet Laureate's term of service is two years. The next term begins on January 1, 2015 and ends on December 31, 2016. The Poet Laureate is awarded a \$2,000 stipend per year, which honors the poet's achievements and helps to defray travel expenses not reimbursed by individual organizations where the Poet Laureate is a guest.

## LORINE NIEDECKER WI POETRY FESTIVAL, 2014

DATE: OCTOBER 10 AND 11

THEME: THE SHORT POEM

Registration for workshops and Saturday lunch opens in late summer. Most events will be held at the Dwight Foster Public Library. [lorineniedecker.org/festival.cfm](http://lorineniedecker.org/festival.cfm).

## POETRY SLAMS! (A message from our President)

Attention regional VPs and other ambassadors of poetry: To reach out to young poets and bring new blood into the Fellowship, the WFOP is making available small amounts of money to organize and run Slam Poetry contests, open mike events, or other activities that might enhance the outreach goals of the organization.

Do you have connections in local schools and colleges? A bar or coffeehouse that would host an open mike? The money can be used for publicizing an event, offering prizes, or other appropriate outreach activities. Contact Mike Kriesel, President, and Colleen Frentzel, Treasurer, for funding approval.

## POETRY CRITIQUE GROUPS

Looking for a poetry critique group to join? Contact your regional VP to see what's available. Is your online or live poetry crit group open to new members? If so, send info to the *Museletter* editor for the Events e-mail.

## IN MEMORIAM

R. Chris Halla passed away January 31, 2014

## Membership Renewal Form

KEEP YOUR MEMBERSHIP CURRENT. Dues for this year were due January 1, 2014. The year of expiration follows your name on the *Museletter* mailing label. If your name doesn't have P, L or a number larger than 13 after it, please pay your dues immediately to keep your membership current. Dues MUST be current to enter WFOP contests, to be published in the *Museletter* poetry pages, and to have a personal poet page on the WFOP website.

Renew or join online: [wfop.org/store/](http://wfop.org/store/)

or mail to: Colleen Frentzel, 229 Ba Wood Lane, Janesville WI 53545.

Please make checks payable to: WFOP

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip+4 \_\_\_\_\_

E-mail address \_\_\_\_\_

Active \$30.00

Student \$15.00

\*\*\* 5 for 4 Deal \*\*\*

\$120 paid now will give  
5 years of membership  
for the price of 4! Save \$30!

Willing to help WFOP save \$?  
Check to get *Museletter* via e-mail.

# Markets

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## LOOKING AT MARKETS

In the “What’s Happening?” section of the last *Museletter*, I saw that Karen Loeb had poems accepted by several publications. I asked Karen if she would share her experiences. Not only did she respond with information about the publications, but she shared her thoughts on the submission process in general. Because I think Karen’s words on submitting are of interest, I’m including them, unedited, below. Her experiences with two publications can be found in the next section.

“Before I submit, I try to read at least samples of what a magazine publishes. Most magazines, though not all, will show samples of the work if it’s not an online publication. I try to support as many lit mags as I can. Since it’s not possible to subscribe to all of them (many are print/online hybrids), what I’ve started doing is giving gift subscriptions at holiday time to people who I think would appreciate this. I wish I had thought of this years ago.

“It’s the wild West out there for writers, as far as I can tell. Before the Internet, we all knew how to prepare a manuscript and send it off. Now each magazine has specific formatting and submission details. It runs the gamut from cutting and pasting into an e-mail, to Submittable, to an in-house submission manager to paper-only with an SASE. Editors are most likely struggling with the best way to handle what in some cases must be a deluge of poems and stories being sent their way. I don’t think it will settle down any time soon, though more and more magazines are using Submittable.”

I come away from Karen’s thoughts with three things we poets need to remember about submitting our work.

- Read the publication or, at least, samples of what the magazine publishes. We all know that, but sometimes get a little lazy (I know that I do) about doing it.
- Support literary publications, especially those that publish your work. Years ago, in the days when publications were still mostly print, Karla Huston told me that she purchased a year’s subscription to publications that took her poems. Karen’s gift subscriptions are an extension of this and a nice way to share poetry with more people.
- Pay close attention to submission guidelines and follow them. If it seems like you’ll need to go back to school to figure out how to use Submittable or an in-house submission manager, you’re not alone. Talk to a fellow poet or contact your regional VP. If they can’t help, they may know someone who can.

Finally, a note on the publications I feature here. I select those where you, the WFOP membership, are publishing. I believe that it is important to acknowledge your good work, while at the same time letting members know about places they might submit to. When I mention a publication, it is by no means an endorsement of that publication by WFOP. It’s up to you, the reader, to decide if it’s a place you want to submit. In addition, I try to only include markets that do not charge submission fees, as I believe that poets, who are rarely paid for their work, should not have to pay to have it published. I am not talking about contests, as I understand that submission fees for them are often put toward paying judges and the award money. I know that there is some debate about submission fees, but for now I’m sticking with only featuring publications that do not charge submission fees. With that in mind, I want to inform you that the *Midwest Prairie Review* (Markets column, Fall 2012 ) now charges \$10.00 to submit poems.

Please e-mail your thoughts and comments to me, and I’ll include them in the next issue.

## WHERE OUR MEMBERS ARE PUBLISHING

Karen Loeb finds places to submit to in various ways. *Poets and Writers* has probably been her best source, although she often finds links on a magazine’s website to other publications admired by an editor. Karen can’t say for sure how she found *Full of Crow* ([fullofcrow.com](http://fullofcrow.com)), but she liked some of the poems she read and decided to submit. Karen writes, “The editor, Lynn Alexander, was very forthright—she wrote saying she had been backlogged. It also seemed as if she hadn’t been able to put out an issue or two. That said, she accepted two poems and put out an issue before going on what she termed a “hiatus.” In looking at their site, it still seems to be open for submissions, so I’m thinking she just needed to take a short break.” I checked the website, and they are accepting submissions. However, there is a guest editor, so it looks like Lynn is taking a break.

Karen found *Ink Sweat & Tears* ([inkswheatandtears.com](http://inkswheatandtears.com)) while scrolling through a list of magazines. She had just been published in another UK zine, so decided to try it. The editor, Helen Ivory, kept Karen informed about the status of publication and sent her a notice when it was up. According to the website it is “a UK based webzine which publishes and reviews poetry, prose, prose-poetry, word & image pieces and everything in between. Our tastes are eclectic and magpie-like and we aim to publish something new every day.” The submission guidelines are worth



a read, my favorite being “6. Contributors must accept full responsibility for the accuracy of their spelling as (a) we can’t spell and (b) you may be using unusual spelling deliberately.” Nice to know that there are other poets who are not good spellers! Submissions for *Ink Sweat & Tears* open again September 22<sup>nd</sup>.

Word comes from **Richard Swanson** that *In Other Words Merida* (Markets column, Fall 2012 ) is now *The Merida Review* (themeridareview.wordpress.com) and ongoing instead of monthly. I asked Cher Bibler, the editor, what prompted the change and she replied that it began with a switch to a new website to allow more people in Mexico, where *The Merida Review* is published, to have access. Cher writes, “Now we are publishing new content once or twice a week, which means we’ll be publishing at least twice as much content as we did the old way, so we will be quite pleased to consider submissions. We are also doing art features, which we didn’t do before.”

Cher continues, “Simply put, we’re an international e-zine, publishing the best fiction, poetry and art we can find. We have a special interest in Yucatan literature, and we publish interviews with expats and local writers, as well as English translations of work written in Spanish and Mayan.”

Two of Richard’s poems are up on *The Merida Review*.

### *Enjoy the company of poets ...*

... at WFOP’s spring and fall conferences, where 80–100 of the state’s most passionate poets gather workshops, readings, open mics, book fairs and a banquet/awards ceremony. All experience levels welcome!

*Your first conference is free!* The conference registration fee is waived for first-time attendees.

**STUDENT REGISTRATION IS FREE ... ALWAYS!**

We’re a roomful of writing friends you haven’t met.

### *Fall Conference Oct. 24–25 in Stevens Point*

Special room rate expires September 24.

[wfop.org/confrncs/fallconf.html](http://wfop.org/confrncs/fallconf.html)

### FROM THE ARCHIVIST

Dig through your WFOP files and find important items that belong in the Archives. This is especially important before the 65<sup>th</sup> celebration. Send items to:

**Lewis Bosworth**

2829 Barlow Street

Madison, WI 53705-3621

Mailing costs can be reimbursed by WFOP. If you’re in or near Madison, you can arrange to drop them off.

## Poems *BY* Our Membership

—JEANIE TOMASKO, EDITOR

### THERE, BY THE LINDEN

There, where the heart-shaped  
leaves trembled above me  
where I slept until you came—  
enfolding around me quaking.  
I was drunk from summer’s harvest  
weary from her odyssey,  
taut and fit, yet weakened,  
eyes burned by blown chaff.

There, by the linden in the grassy sea,  
the hedgerow stones that made my bed.  
Where I slept in step with fields of stubble  
and awoke to morning’s sienna sky.

You were gone in that burning daybreak,  
a rogue lover in a summer dream.

—Greg Galbraith, Aniwa

### PALETTE OF NIGHT

Fit into your artist’s box Payne’s grey,  
Hooker’s green, and burnt sienna.  
Hue-heavy, these colors paint dark the earth  
in owl tones.  
They shade-coat the forest in coming-on dusk.  
They brush the landscape with fear,  
hear the want of flap-black wings overhead.  
They knife the palette of night  
and demand who comes in passage,  
who unweaves the cloth of sky,  
whose odyssey cannot rest until sunrise.

—Marilyn Zelke-Windau, Sheboygan Falls

## SEARCHING

Copying Jason  
searching for the Fleece,  
I leave my comfortable  
suburban surroundings,  
and set out on an odyssey  
across bleak, sienna scablands  
with my muse to help me,  
like Medea did the Argonauts,  
to avoid the rogues  
and find a cache of words  
to fit together  
into the verses of this poem.

—*Bob Kimberly, Bellevue*

## AUTO KNOWN BETTER

A quintessential suburban, a bit of a rogue, who had a sienna-toned fit after he killed  
his Odyssey  
when he drove it off-road.

—*Nancy Schultz, Muskego*

## NEIGHBOR INTRUDERS

The hen turkey and her six chicks  
Make their daily odyssey from her seventh-tee watering hole  
Up the hill along the suburban lot lines  
Through lilacs and honeysuckle every morning.  
Caged dogs bark and crows scream at their progress.  
At the hilltop my cat stands on tiptoe  
Her back arched to the max  
Tail an upright bottlebrush  
Foam specks her whiskers.  
It's her daily hissy fit.  
She glares through the window  
At the rogue turkey on the deck  
Who ignores the angry cat and  
Watches her chicks munch birdseed  
Scattered by careless sparrows.

—*Frankie Mengeling, Oshkosh*

## PENELOPE'S CLOTH

most likely had color, an aristocrat's privilege.  
Was it a field of burnt sienna like the bronze faces  
of Homer's warriors, or did it lean more toward  
the color of clay pots? Did it have shades of Homer's  
wine-dark sea, wine burnt to a blue so dark it seemed  
black? Perhaps it contained yarn dyed with weld,  
bright yellow, intense amongst the dullness of day  
after night after day, weaving, unraveling, weaving  
once again. Certainly it sported no saffron,  
color of Colchis' fleece and professional prostitutes.  
Her husband's odyssey was much too long,  
having tarried when he need not, yet he was no rogue,  
no Jason and she, no Medea. I wonder, though, if  
she ever regretted making time stand still, aborting  
a future with a young suitor, while her husband's life  
buzzed with more color than any one man has a right to.

—*Erna Kelly, Eau Claire*

## PREY

Their marriage is a rogue,  
dangerous as a lone tiger  
that feeds on Indian bushmen  
throughout the Sundarbans.  
If they ever invoked gods  
to provide them safe passage  
through their suburban jungle,  
those prayers went unanswered.  
And the protective masks  
they've worn for 42 years—  
while on separate odysseys—  
have not saved them  
from devouring each other.

—*Jan Bosman, Woodstock, IL*



## SUBURBAN 1963

She must long to be rogue,  
on an odyssey fit for vice  
or versa or anything but diapers  
and canning jars, as she pulls  
into the grocery store lot  
to pick up more alum,  
as she lifts her chin  
toward the rearview mirror,  
dabs Sienna Red on her lips,  
pauses at her reflection,  
her deft right hand  
already twisting the color  
back into its place.

—*Linda Voit, Madison*

## THROUGH TOWN AND COUNTRY INTO INFINITI

Ethyl sighed as she stared  
at the fit suburban rogue,  
body summer-bronzed to a  
burnt sienna. He invited her  
to Saturn so she changed  
her name to Mercedes and  
went with him on an odyssey  
in his Versa, like a jaguar on  
the prowl, looking for vice.

—*Judy Wucherer, Menomonee Falls*

## THE ROGUE AND THE ODYSSEY

The rogue down the road  
from my suburban abode  
wants to take me for a ride  
in his new Odyssey  
promising me an evening  
I won't forget.  
I'm not sure I will fit  
into his scheme  
or vice versa.  
However, I will go along  
for the ride.

—*Nancy Harrison Durdin, Glenbeulah*

## THE TRIP

Driving to my vacation spot, many miles away  
I fall in with the hypnosis of the road and  
begin to fantasize my trip as a trek to the old west.

This odyssey lends itself to the road  
but I picture it as a sandy, wheel-rutted path  
through the foothills of the Rocky Mountains.

This path versus a super Interstate highway  
is like comparing the open housing of a suburban city  
to the tall cement superstructure of a city.

The earth is different out here, sienna color tones  
adobe structures with a Native American woman  
out front with a table of beaded bracelets, talking  
with the travelers as they pass by. One has to drive  
long distances between cities, but rogue villages  
turn up when you least expect them. The curve  
of the road wakes me and I fit myself firmly  
behind the wheel and drive on.

—*Jackie Langetieg, Verona*

## MARIANNE

The destination of her odyssey  
lies near across sienna depths of pain  
where blue would be more fit, and crashing waves,  
but here she lies, no longer fighting storms,  
no longer craving justice for the poor.  
She'd conquered homebound boredom, disrespect.  
She steered a course through papers toward a sky  
still clouded by the sufferings of the claimants,  
her life a journey, leaving on the shore  
her children, waving, braving life alone.

—*Julia Rice, Milwaukee*

## ODYSSEY

She drives east in sienna,  
The color Crayola burnt: not the  
Van or Italian city, just an  
Old Chevy; hair in a practical  
Bun. A suburban rogue, she  
Focuses on her destination,  
Saint Mary's Hospital, fits  
Patients into her schedule or  
Vice versa. Another day in the  
Week. If you know what I mean.

—Mike Michaels,  
Milwaukee

## SIENNA POST PERSONALS

Rogue poetess seeks fit poet  
for suburban odyssey and  
perhaps exchange of versa  
[www.roguepoetess.org](http://www.roguepoetess.org) or  
764.837.6387

—Patricia Smith, Knapp

## PAYBACK

so I'm thinking Pontiac  
might be cruising down the pike  
in full get-you-back sienna skin regalia  
an all-the-way odyssey to the casino  
where he loads his trunk  
and heads out to Detroit  
with enough leverage  
to possibly solve all the water ills  
but you know what they say about payback  
and all that vice-versa  
kind of barter

—Maryann Hurtt, Elkhart Lake

## THE RIFT

In our suburban flora  
there's already a shift  
from green to gold,  
the opposite of spring  
which glides from gold to green.  
The next shift will make  
the odyssey across the rift  
of palette to ocher,  
burnt sienna, burgundy,  
with rogue orange  
of sumac slapped  
across the roadsides,  
bright in the morning  
mists as the sun fades  
from our dawns and dusks,  
while we gather all the color  
to store for months in our hearts.

—Peg Lauber, Eau Claire

### WINDOW TO THE WORLD (& BEYOND)

Tell us about a place that is anywhere BUT Wisconsin.  
A café in Greenland, the tip of an iceberg, a European  
riverbank bench, view from a telescope ... Give a glimpse  
of something you have seen, tell us something we don't  
know. Any form, 24-line limit.

Send poem to: [jeancarsten@gmail.com](mailto:jeancarsten@gmail.com)

Or snailmail to:

**Jeanie Tomasko**  
6725 Century Ave  
Middleton WI 53562

**DEADLINE: OCTOBER 25**

### 2015 Wisconsin Poets' Calendars

Order now; see <http://wfop.org/calendar.html>

Past Calendars still available at impressive discounts! Not only attractive, memorable anthologies of Wisconsin poetry, but sooner or later, identical weekday/date configurations will roll around again, making them ideal for recycling!

*Next Issue Deadline:*

**NOVEMBER 1, 2014**

send to [wfopmuseletter@gmail.com](mailto:wfopmuseletter@gmail.com)

## WFOP POETRY QUILT CONTEST DEADLINE: DECEMBER 15, 2014

### THEME: COMMUNITY

Entries for this contest should focus on community as an influence for poetry. The quilt will feature poems that show the poet's connection and response to others rather than poems that are created by the solitary poet in nature. Think about how the arts in your community are affected by your community's traditions, quirks, qualities, and by the people who live there. Open to anyone with Wisconsin ties. Submit up to three poems of 24 lines or fewer.

Winners will receive cash awards (\$100, \$50, \$25) as well as being printed on the 65<sup>th</sup> Anniversary Poetry Quilt, along with pictures from the Fellowship's history.

The quilt contest will be judged by award-winning poet **John C. Rezmerski**, who taught creative writing, journalism, storytelling, science fiction, and linguistics for 35 years at Gustavus Adolphus College. He has received a National Foundation for the Arts fellowship, the Rhysling Award for science fiction poetry, the Devins Award for

poetry, and served a term as Poet Laureate of the League of Minnesota Poets.

The Poetry Quilt contest opened September 1<sup>st</sup>; entries must be received by December 15<sup>th</sup>. Please send poetry submissions and/or WFOP-history-related pictures to Sandra Lindow at [lindowleaf@gmail.com](mailto:lindowleaf@gmail.com) with "Poetry Quilt Submission" as the subject line. No need to include entry form if submitting by e-mail; paste poems into the body of the e-mail or attach as an rtf. The e-mail message should include the titles of the poems submitted and the poet's name, address and telephone number.

Postal submissions should include the entry form, with no identification on the poems. Send to:

Poetry Quilt Contest  
Sandra Lindow, Editor  
1308 16th Ave E  
Menomonie WI 54751

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## 65<sup>TH</sup> ANNIVERSARY WFOP CONTEST DEADLINE: FEBRUARY 1, 2015

WFOP will celebrate its 65<sup>th</sup> Anniversary Conference June 6-8, 2015, at the Green Lake Conference Center. This conference will be held instead of separate spring and fall conferences, so the Muse and Triad contests will merge into the 65<sup>th</sup> Anniversary Contest for 2015. This contest will be open only to WFOP members; dues must be current to enter. (The poetry quilt contest is separate and is open to all poets with a Wisconsin connection, whether or not they are members; see above and [wfop.org](http://wfop.org).)

Because the WFOP 65<sup>th</sup> Anniversary Contest is a special contest, all WFOP members, including those who have recently won Muse or Triad contests, are eligible to enter. There will be no specific theme; however, poems should be 75 lines or less and not previously published or being considered for publication. Each member may submit only one poem. There is no entrance fee.

To celebrate WFOP's 65 years, the prize amounts for this contest will be based on that number: 2 x 65 = \$130 for the winner, 1.5 x 65 = \$97.50 for 2nd place, and \$65 for third place. Up to three honorable mentions will also be awarded.

The judge for the anniversary contest will be Phillip Dacey. He is the author of thirteen books, the most recent being *Church of the Adagio* (Rain Mountain Press, 2014). His previous collection, *Gimme Five*, won the Blue Light Press Book award in 2013. He lives in Minneapolis.

Mr. Dacey has graciously agreed to read substantially more entries than are usually submitted to the Triad and Muse contests; but if there is an unprecedented number of entries, contest committee members will screen them. Judging will be blind. Your name should appear only on the entry form, not on the poem.

In order for Mr. Dacey to have time to carefully read and judge the poems, the deadline for entry is February 1st. The contest opens December 15<sup>th</sup>, and the entry form is included in this *Museletter*. Please send entry form and poem postmarked by February 1st to:

WFOP 65<sup>th</sup> Contest  
c/o Jerome Jagielski  
572 Berwyn Dr  
Fontana WI 53125-1556

WFOP POETRY QUILT CONTEST ENTRY FORM  
**DEADLINE: DECEMBER 15, 2014**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Street Address \_\_\_\_\_ E-Mail \_\_\_\_\_

City, State, Zip \_\_\_\_\_

*The poems submitted are my original unpublished work and not under consideration elsewhere.*

Signature \_\_\_\_\_ Date \_\_\_\_\_

*No specific subject or form. 24 lines maximum. No identification on poem.*

Title: \_\_\_\_\_

First Line: \_\_\_\_\_

Title: \_\_\_\_\_

First Line: \_\_\_\_\_

Title: \_\_\_\_\_

First Line: \_\_\_\_\_

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WFOP 65<sup>th</sup> ANNIVERSARY CONTEST ENTRY FORM  
**DEADLINE: FEBRUARY 1, 2015**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Street Address \_\_\_\_\_ E-Mail \_\_\_\_\_

City, State, Zip \_\_\_\_\_

*I am a current member of WFOP. The poem submitted is my original unpublished work  
and not under consideration elsewhere.*

Signature \_\_\_\_\_ Date \_\_\_\_\_

*No specific subject or form. 75 lines maximum. No identification on poem.*

Title: \_\_\_\_\_

First Line: \_\_\_\_\_



# WFOP Fall Conference

“open me carefully”: Poetry from Observation

PRESENTERS: *Lisa Burgess, John Walser*

All inquiries should be directed to Mike Kriesel at  
Mkriesel@wausauschools.org or 715-370-4711

**Friday–Saturday, October 24–25, 2014**

Conference registration: \$55 for both days (including  
Sat. lunch) if *received* before October 18, 2014.  
\$15 for non-member spouse lunch only.

*Location:* Holiday Inn Hotel & Conference Center  
1001 Amber Ave  
Stevens Point, WI 54482  
715-254-9934 (office)

After deadline and walk-in: \$60  
\$85/\$90 for non-member (includes membership)

Double (two queen beds) or single (one king with pull-  
out sofa) rooms available. Room reservations must be  
made directly with hotel (call 715-344-0200).

Indicate if this is your first conference, or if you need  
book table space.

Make reservations by September 24 to get \$94.99 group  
rate. Please reference the group name, WI Fellowship of  
Poets or the Group Block Code, WFP.

Visit <http://wfop.org/store/> to register and pay online,  
or make check payable to **WFOP** and mail to:

*We look forward to seeing you at the Conference!*

Sandy Lindow  
1308 16th Ave E  
Menomonie WI 54751



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## WFOP 2014 Fall Conference—REGISTRATION FORM

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_ E-mail \_\_\_\_\_

**Members \$55** (if received before October 18; \$60 at the door)  
(Includes breakfast and lunch)      Number \_\_\_\_\_ \$ \_\_\_\_\_

**Non-members \$80** (if received before October 18; \$85 at the door)  
(includes breakfast, lunch and WFOP membership)      Number \_\_\_\_\_ \$ \_\_\_\_\_

Do you need table space to sell books?     Yes     No      Spouse lunch \$15    \$ \_\_\_\_\_

If so, please list name(s) to be posted on the book sales table: \_\_\_\_\_

Payment: Online at <http://wfop.org/store/> (include requested information) or by check:      Total \$ \_\_\_\_\_  
*If paying by check, please print and include this form. Mail to:*

Sandy Lindow  
1308 16th Ave E  
Menomonie WI 54751

### NORTH SHORE NANCY WALKS INTO A BAR ...

Hey baby, you suburban rogue,  
you hum like *Hustler*, vamp like *Vogue*—  
you're lookin' mighty, mighty fit,  
and that ain't but the half of it.  
So won't you drop your modesty  
and join me on an odyssey  
to somewhere in the torrid zone  
the likes of which you've never known?  
Nah, I can tell you're too damned nice.  
If I promote a little vice  
you'd holler versa! right away  
and leave me to my Tanqueray.

—Marilyn Taylor, Madison

### VERSATILITY

Her sienna brown hair arranged in a plait  
Her rogue on an odyssey, armed in steel plate  
Her gown pleated well—fit in at the waist  
She dreamt of his ardor and wished he'd make haste.  
Her thoughts were his safety and conquests and absence  
She longed for his body and passion and presence.  
Her suburban life left her much time for thinking  
The tears in her heart kept her eyes from blinking.  
Her days moved on slowly; the nights took too long  
The day's versatility helped her stay strong.

—Lorelee Sienkowski, Packwaukee